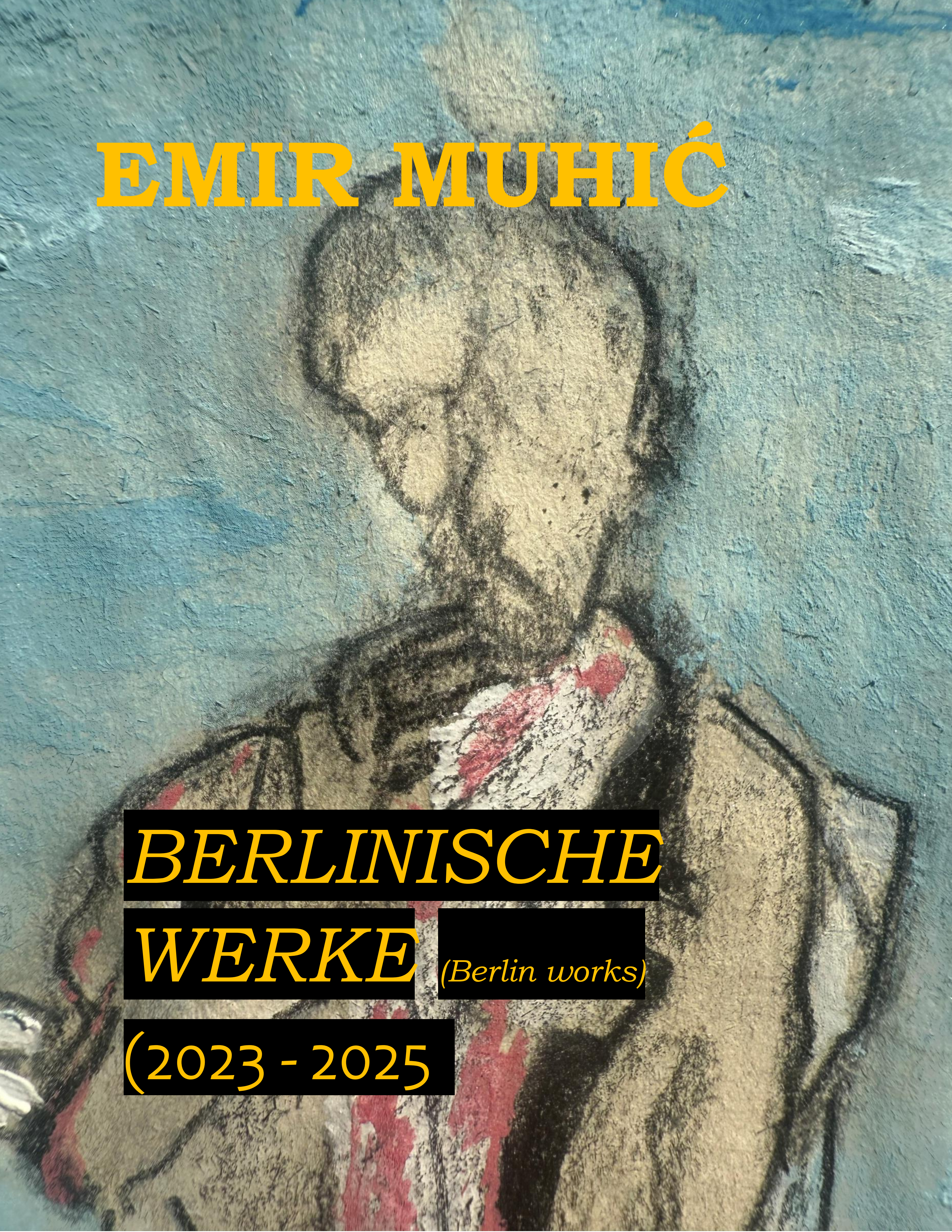
EMIR MUHIĆ



BERLINISCHE WERKE (Berlin works)

(2023 - 2025

Published digitally by artist himself in Berlin

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Instead of an Introduction:

The artist *Emir Muhić* (born 14.02.1997 in Sarajevo) lives and works in Berlin. He is fascinated by the city itself and started to make various drawings. He found his true paintbrush, which was silenced during his time and life in Sarajevo from 2021. Here in Berlin, his desire to become a full-time artist is awakened yet again. As of 1st October 2023, he is enrolled as a PhD student of art history at the prestigious Humboldt-University of Berlin, one of the finest educational institutions on the entire continent. Time spent here was of tremendous use for further development of all his artistic skills. Until today, 2.9.2025, Muhić continues to work on his thesis. But in his spare time, especially during nighttime, he draws and dreams about another career and life in general. The life of a "*true*" independent artist, the one who does not follow uninspiring contemporary trends. His inner passion lies in fine arts, mostly in connection with traditional pictures (drawings) in motion. He made three short movies, each one dedicated to exploring and examining even further his artistic and thoughtful process.

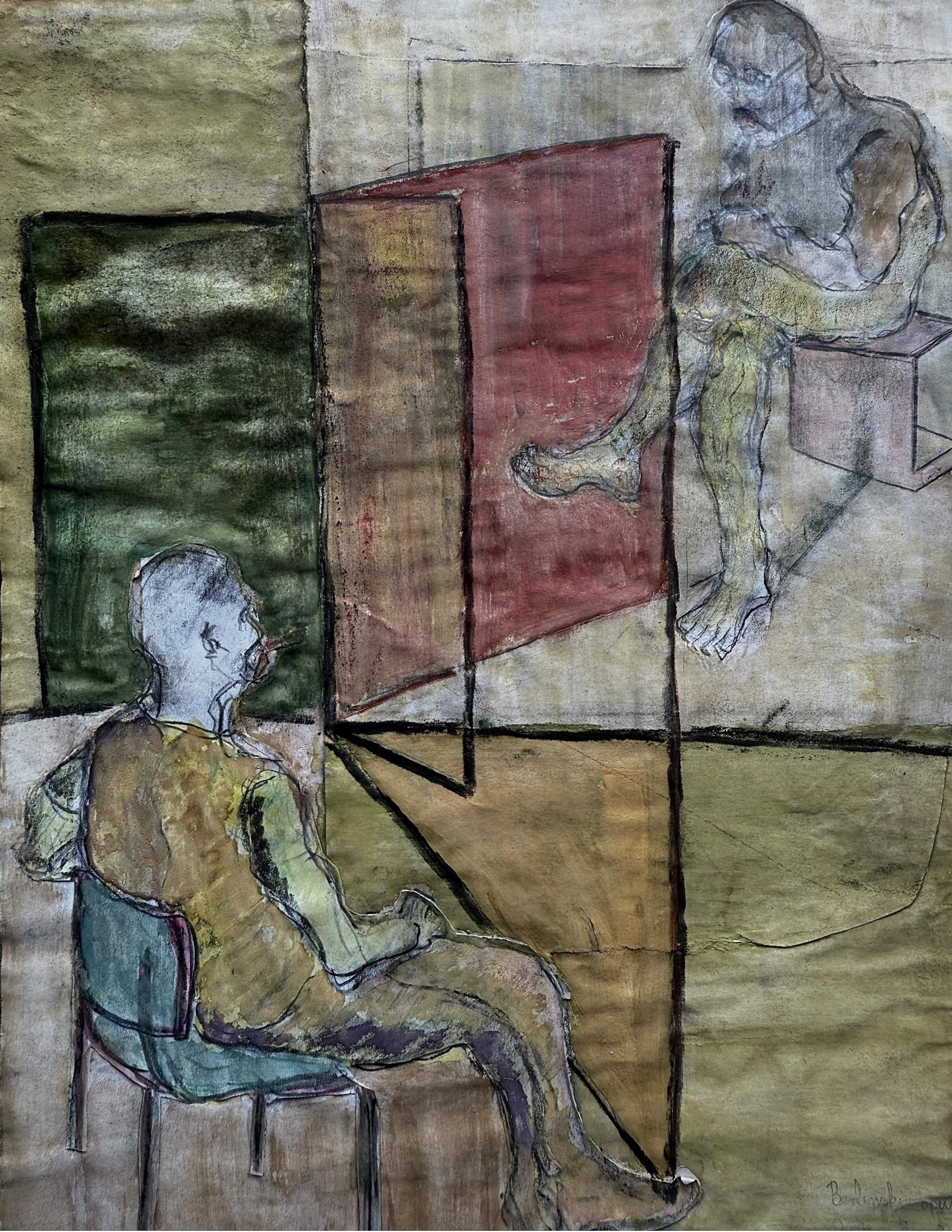
The names of short movies are: *A View on a Street in Berlin*, directed and filmed between February and April. It is the depiction of the street where the artist lives. It resolves around five drawings in exploring the fragmented reality and artistic vision during night. The paintbrush appears to be restless. The second movie has a title: *The Awakening of a Berlin Kistovnjak*? Foremost, one question arises: What or who is *Kistovnjak*? It is a Bosnian word with a meaning: The Man with a paintbrush. The meaning of a "*Kist*" is a paintbrush. The suffix -*ovnjak* means the man. The purpose of the movie is to show the artist's desire and determination to become one with his art. Iconic are the last scenes in which, the artist glowed the original paintbrush to his Self-portrait. A music score was composed by the same person as well. In terms of style, four Self-portraits presented in this short movie tend to lean more to expressionist than to somewhat realistic oriented tendency. The last movie holds the title: *BAP 25*. It is an abbreviation for the German original: *Berlinischer Ausländischer Pinsel 2025*. It is named after the last drawing the artist produced in May 2025. The movie itself has a touch of symbolism in its structure and meaning. Muhić dropped and therefore lost his paintbrush on his wandering through the streets of Berlin. Did he lose his path, full of doubt and misunderstanding? Regardless of the answer and expectations of the rough surrounding, he never quits. Muhić founds and picks up his paintbrush, which is lying on the floor. A minor lamp, presented in all his short movies, is a good companion and reliable evidence of all his inner struggles. The scenes with a tree are in the core of exploring new stylistic tendencies in Muhić’s Berlin art 2025.

As with the case with works produced in Sarajevo (2018 – 2023) the drawings collected here are marked by their own personal number. They all belong to the same OPUS Number (an abbreviation is Op). In this case it is Number 4. One last thing and sentence to be noted:

With all above being said, artist’s destiny is yet to be discovered…

2023: Berlin Drawings / Die berlinische Zeichnungen

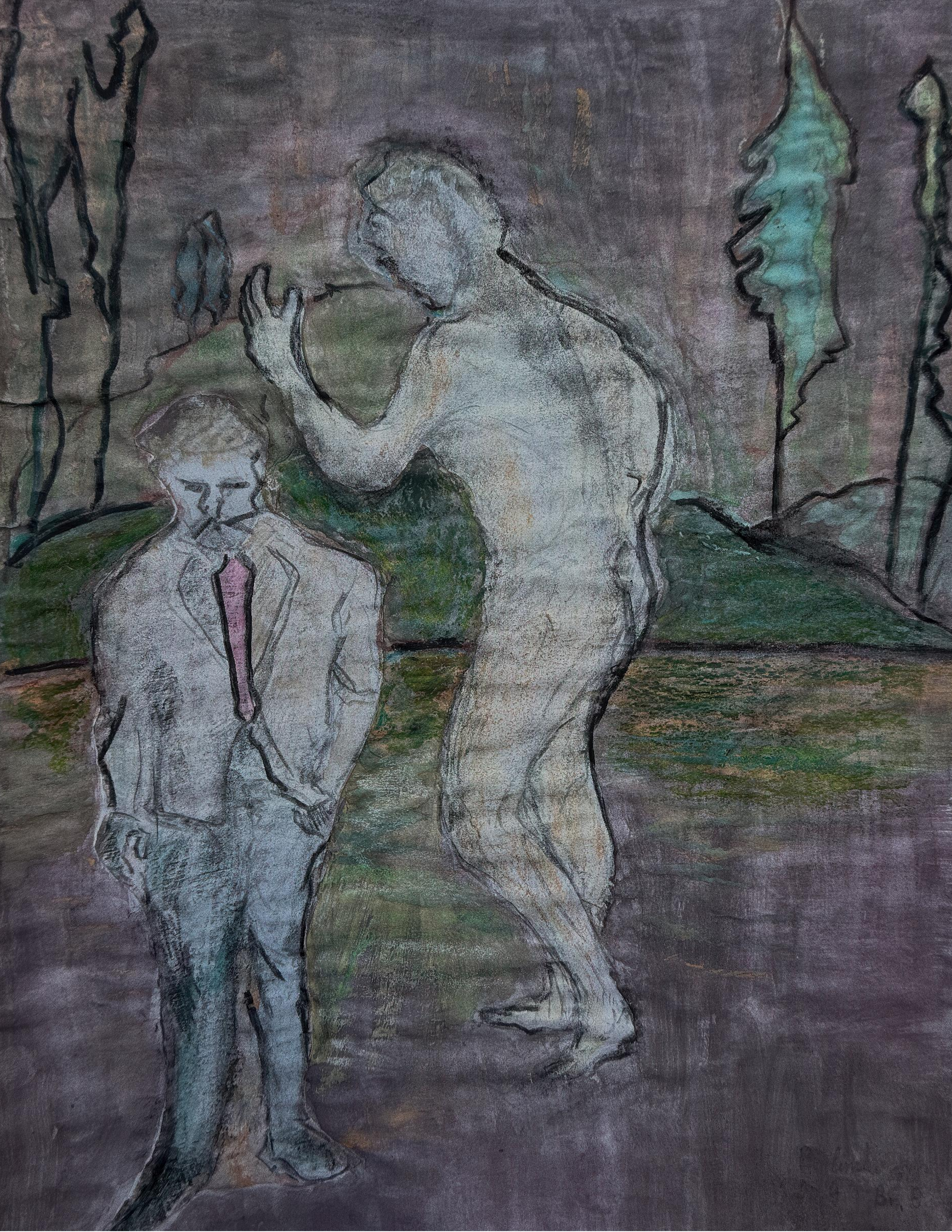
(Tempera, Pencil & Watercolours)



***„Zwei Freunde im Geschpräch“,* Op. 4 Br. 1, 31 x 22 cm, 2023, Berlin**

On English: *Two friends in a conversation*

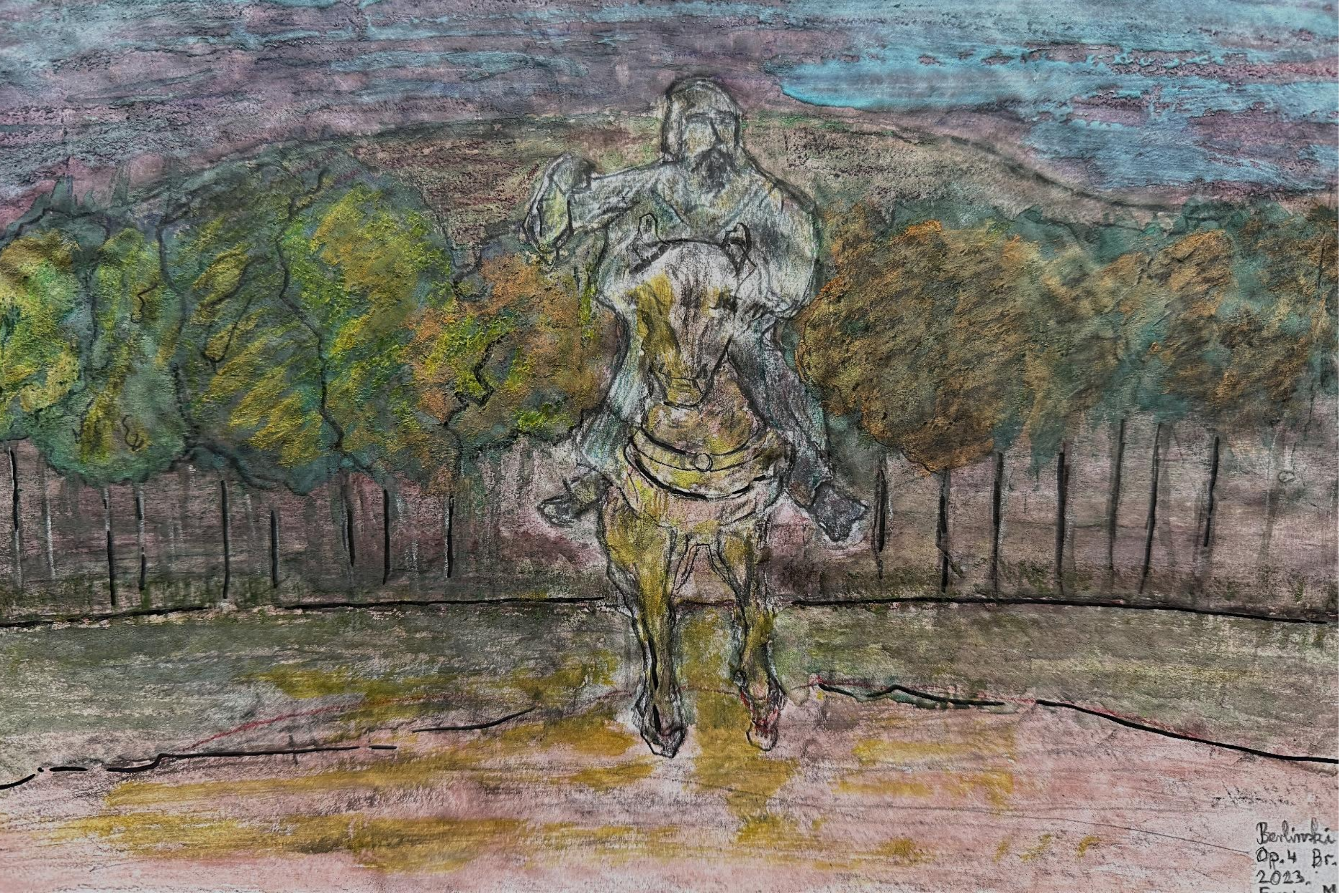
On Bosnian: *Dva prijatelja u razgovoru*



„Zwei Akte“**, Op. 4 Br. 2, 31 x 22 cm, 2023, Berlin**

On English: *Two male nudes*

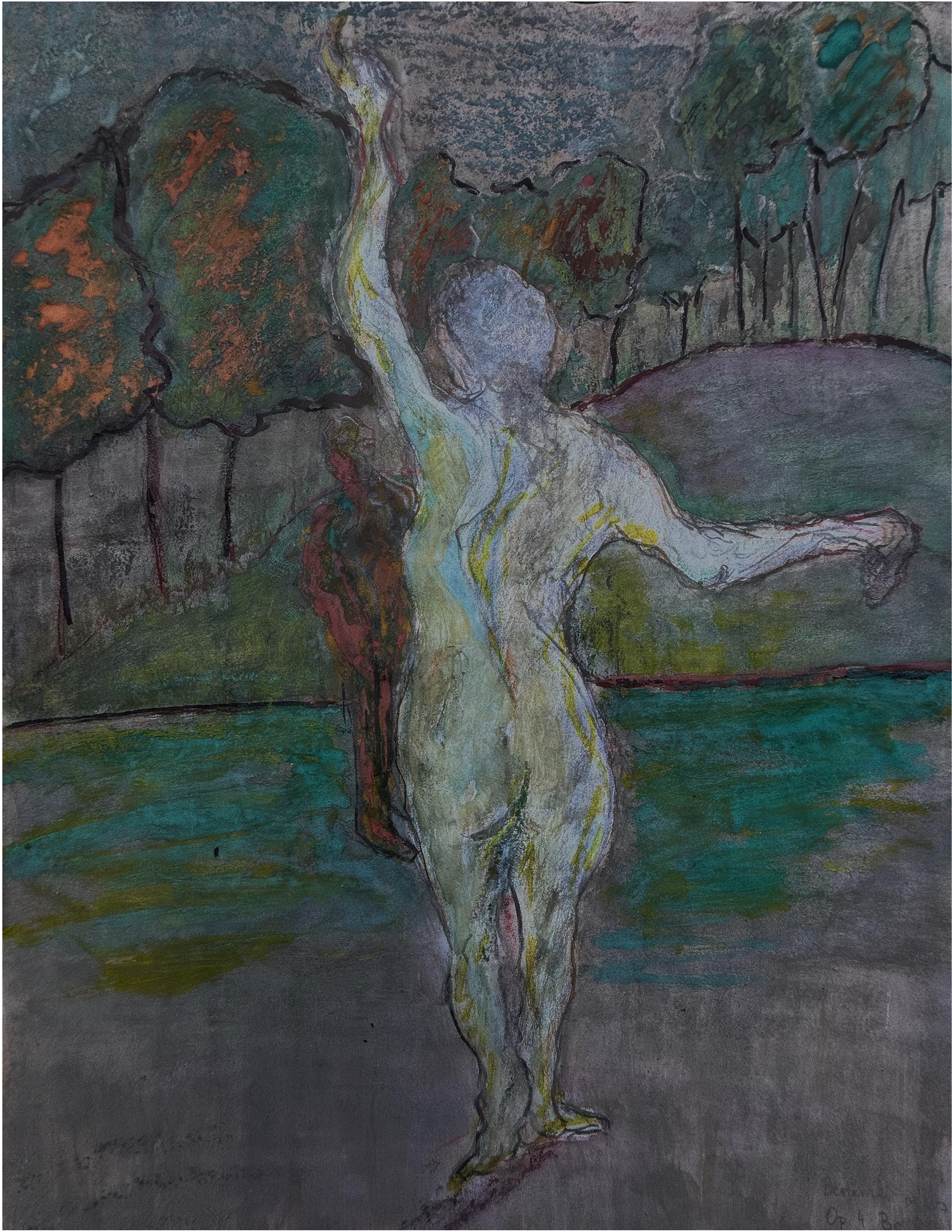
On Bosnian: *Dva akta*


Berlinski
Op.4 Br.
2023.

„Der Ritter im Wald“, **Op. 4 Br. 3, 31 x 22 cm, 2023, Berlin**

On English: *Raider in a Forest*

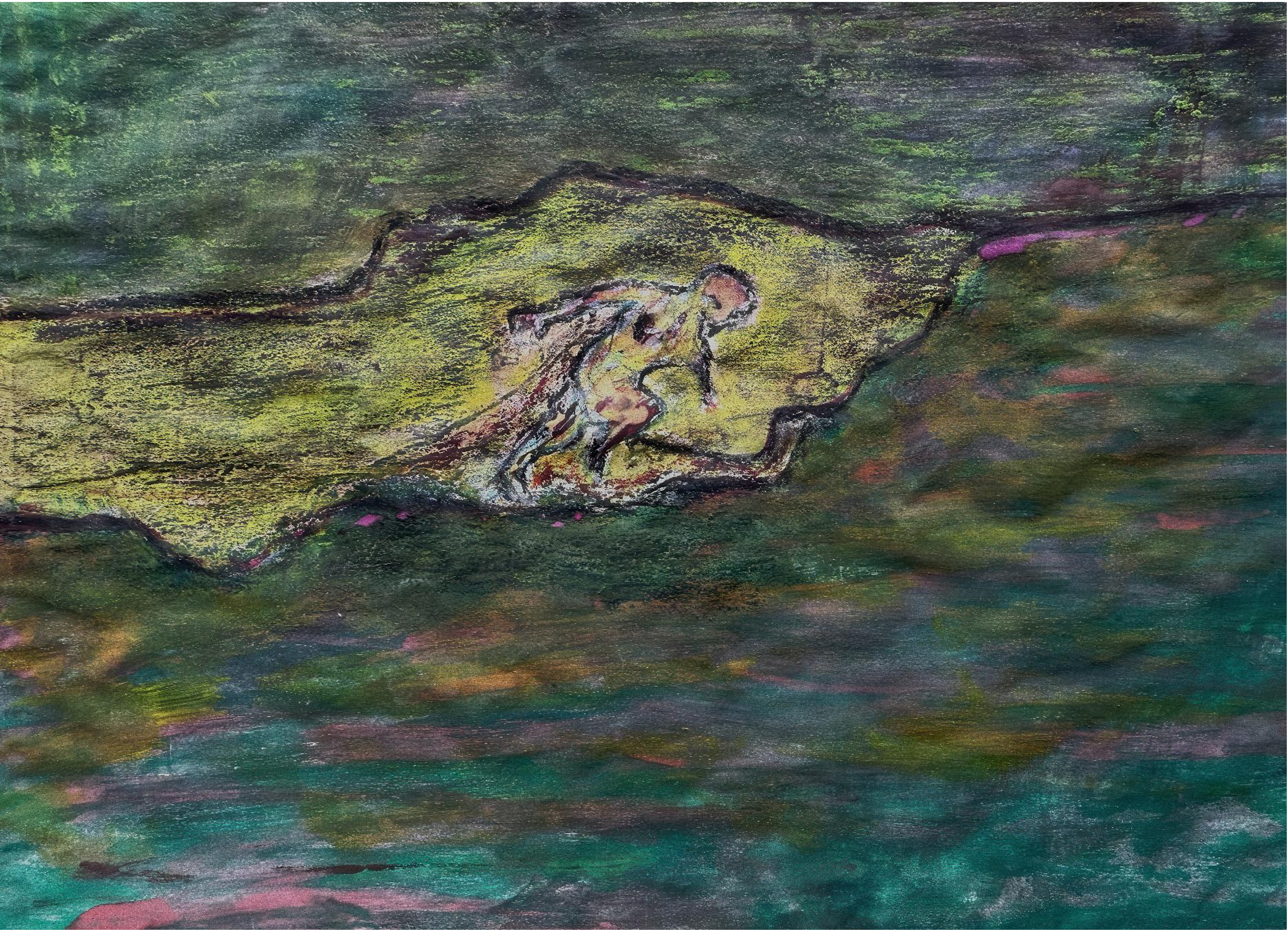
On Bosnian: *Jahač u preriji*


Op 4 B

***„Weiblicher Akt in der Natur“,* Op. 4 Br. 4, 31 x 22 cm, 2023, Berlin**

On English: *A Female Nude in a Nature*

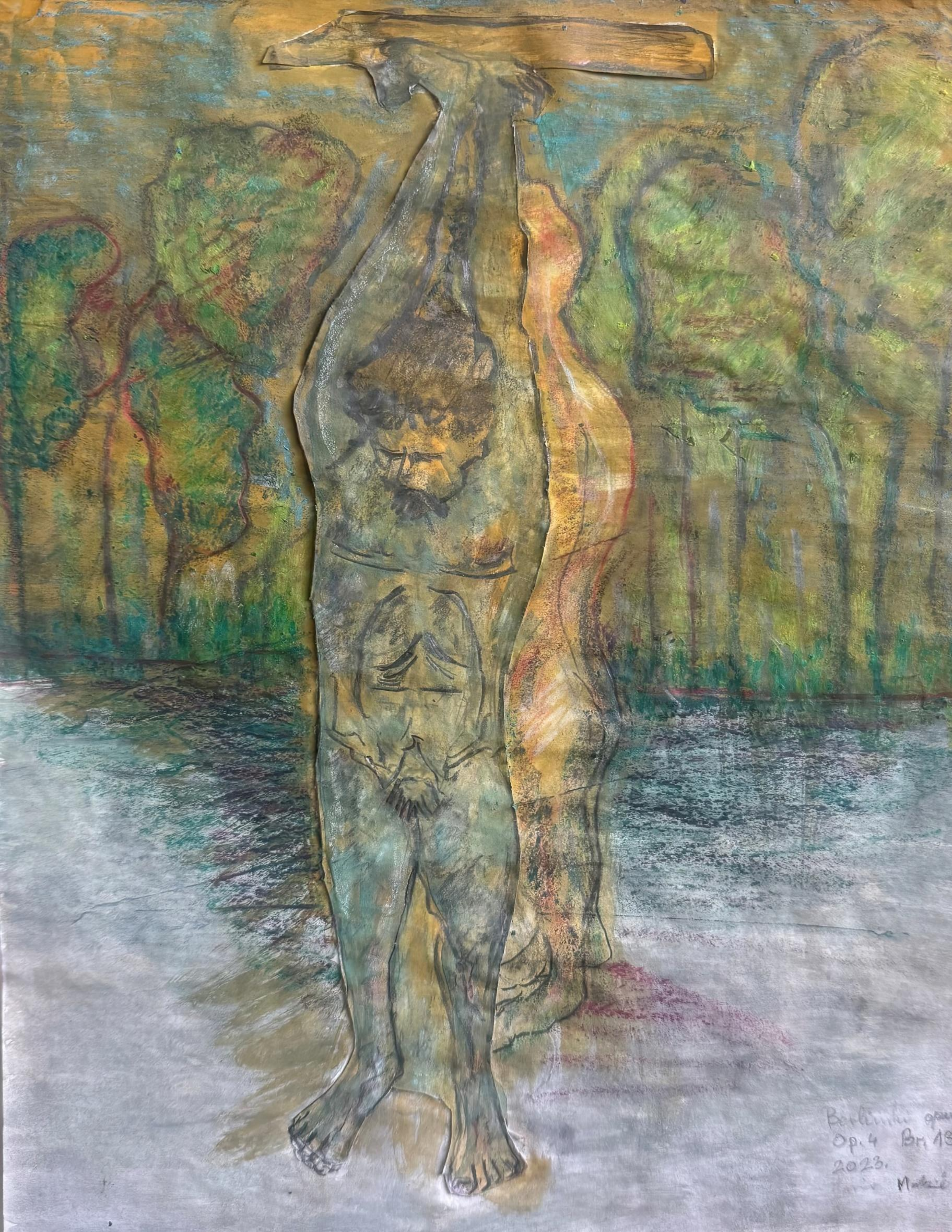
On Bosnian: *Ženski akt u prirodi*



„In dem Tunnel“, **Op. 4 Br. 5, 31 x 22 cm, 2023, Berlin**

On English: *In a tunnel*

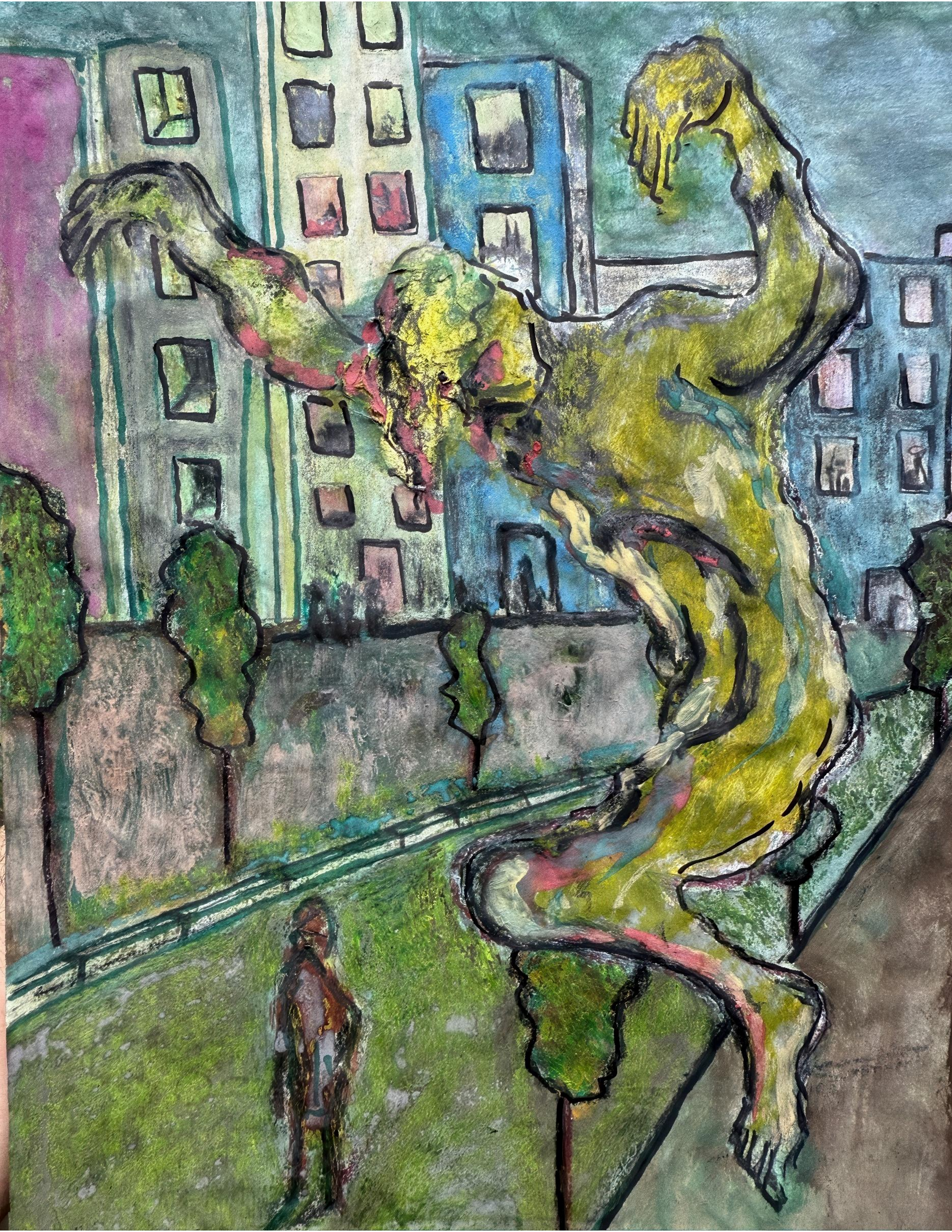
On Bosnian: *U tunelu*


Berlinski
Op. 4 Br. 1
2023.

***„Der Gehängte im Wald“*,** **Op. 4 Br. 7, 31 x 22 cm, 2023, Berlin**

On English: *The Hanged Man in a Forest*

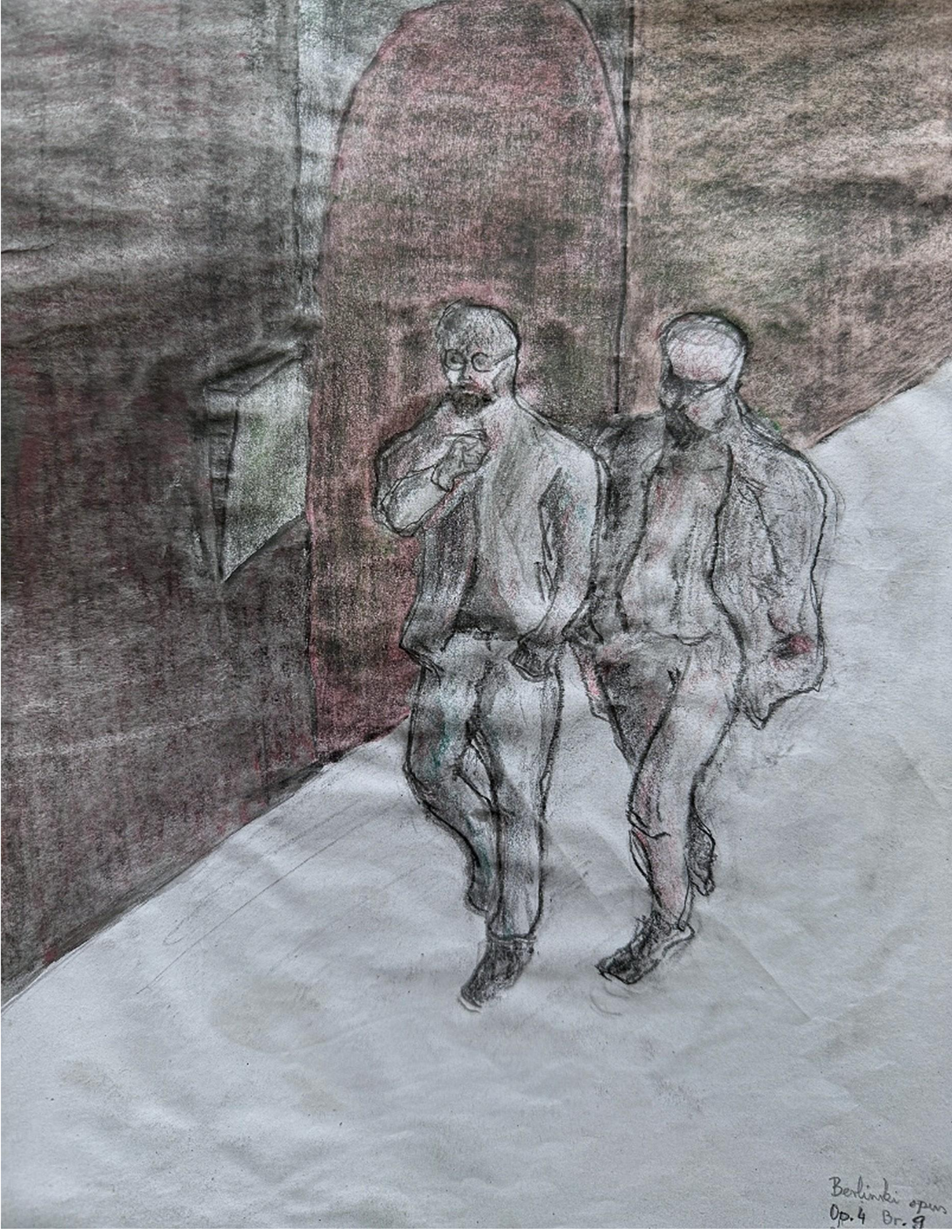
On Bosnian: *Obješenik u šumi*



„***Der Mann sprang von dem Gebäude***“, Op. 4 Br. 8, 31 x 22 cm, Berlin

On English: *The man jumped from the building*

On Bosnian: *Čovjek skočio s zgrade*

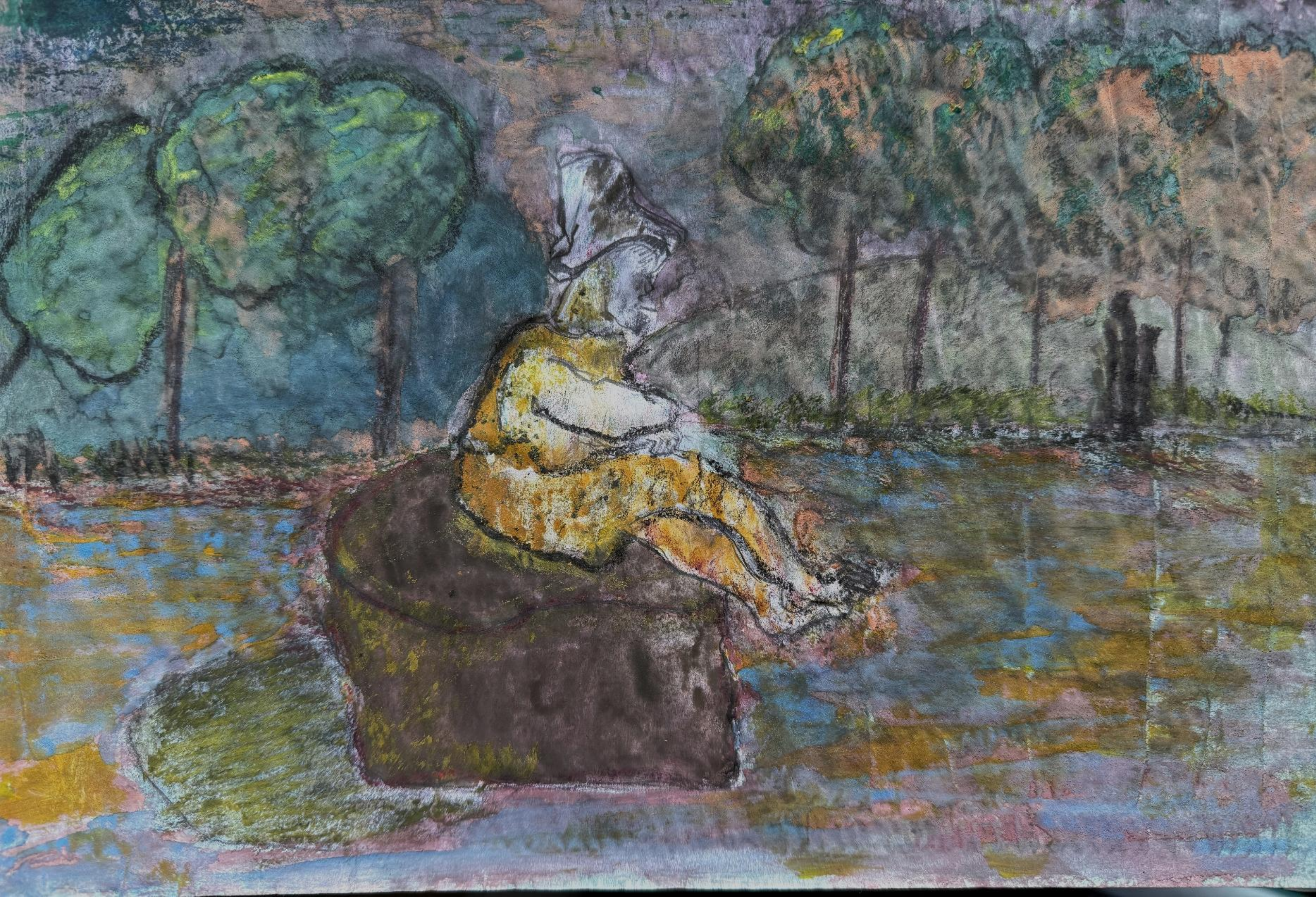


Berlinski opus
Op. 4 Br. 9

“**Der Spaziergang**”, Op. 4 Br. 9, 31 x 22 cm, Berlin

On English: *A Walk*

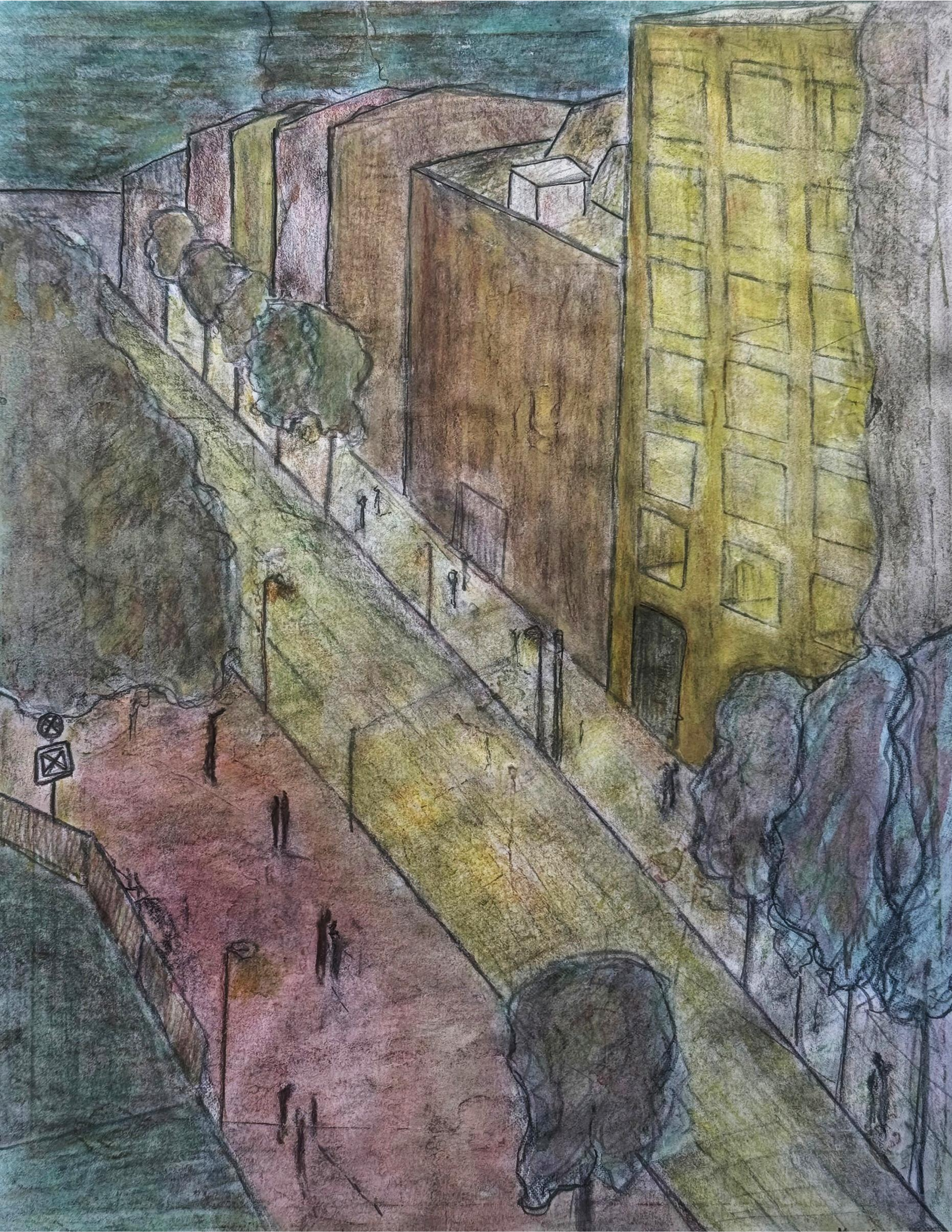
On Bosnian: *Šetnja*



“***Der Blick des Mannes im Wilde*** ”, Op. 4 Br. 10, 31 x 22 cm, Berlin

On English: *A View of a Man in the Wilderness*

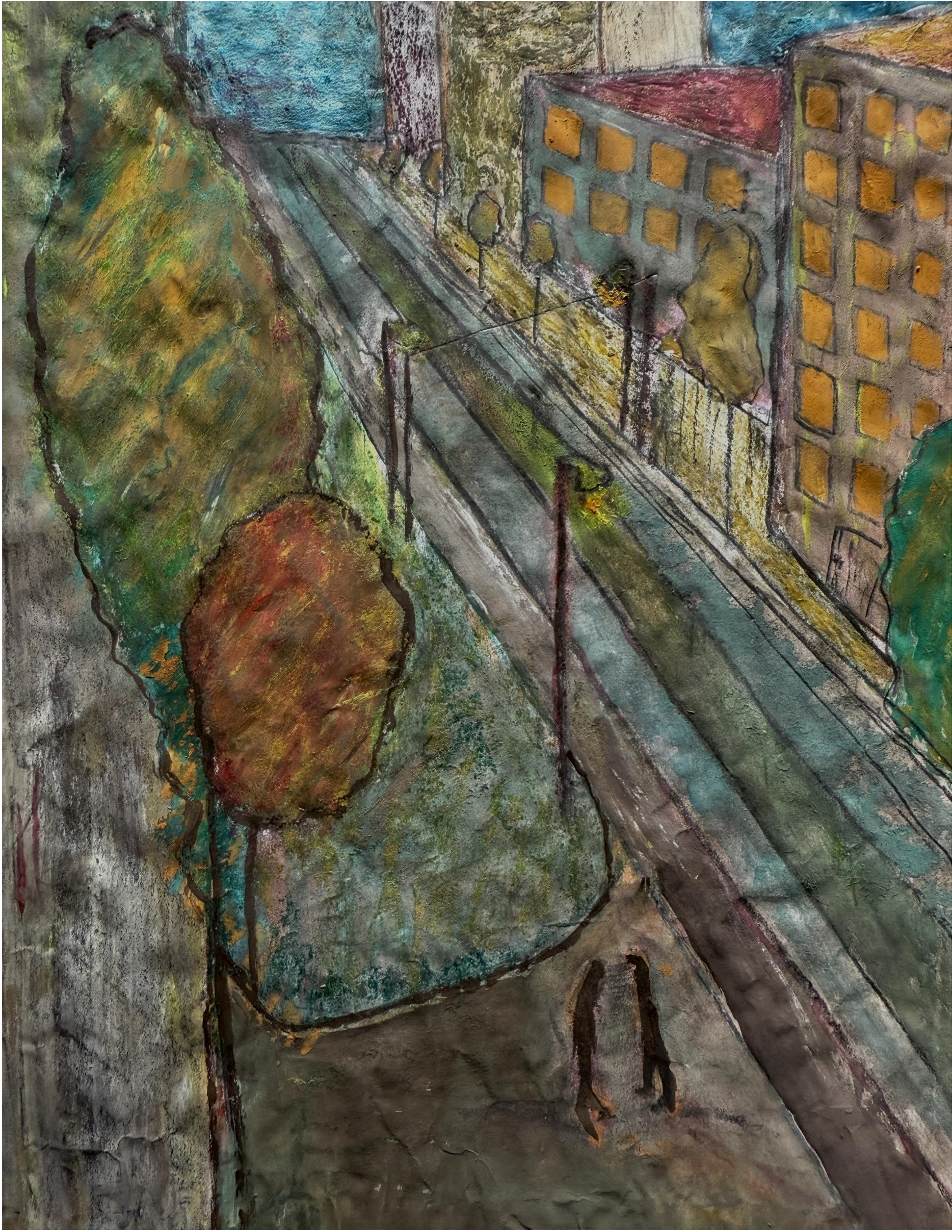
On Bosnian: *Pogled čovjeka u divljinu*



***„Der Blick auf der Ostendstrasse Nummer 27 (I)“,* Op. 4 Br. 11, 31 x 22 cm, 2023, Berlin**

On English: *A View on a Street in Berlin I (Number 1)*

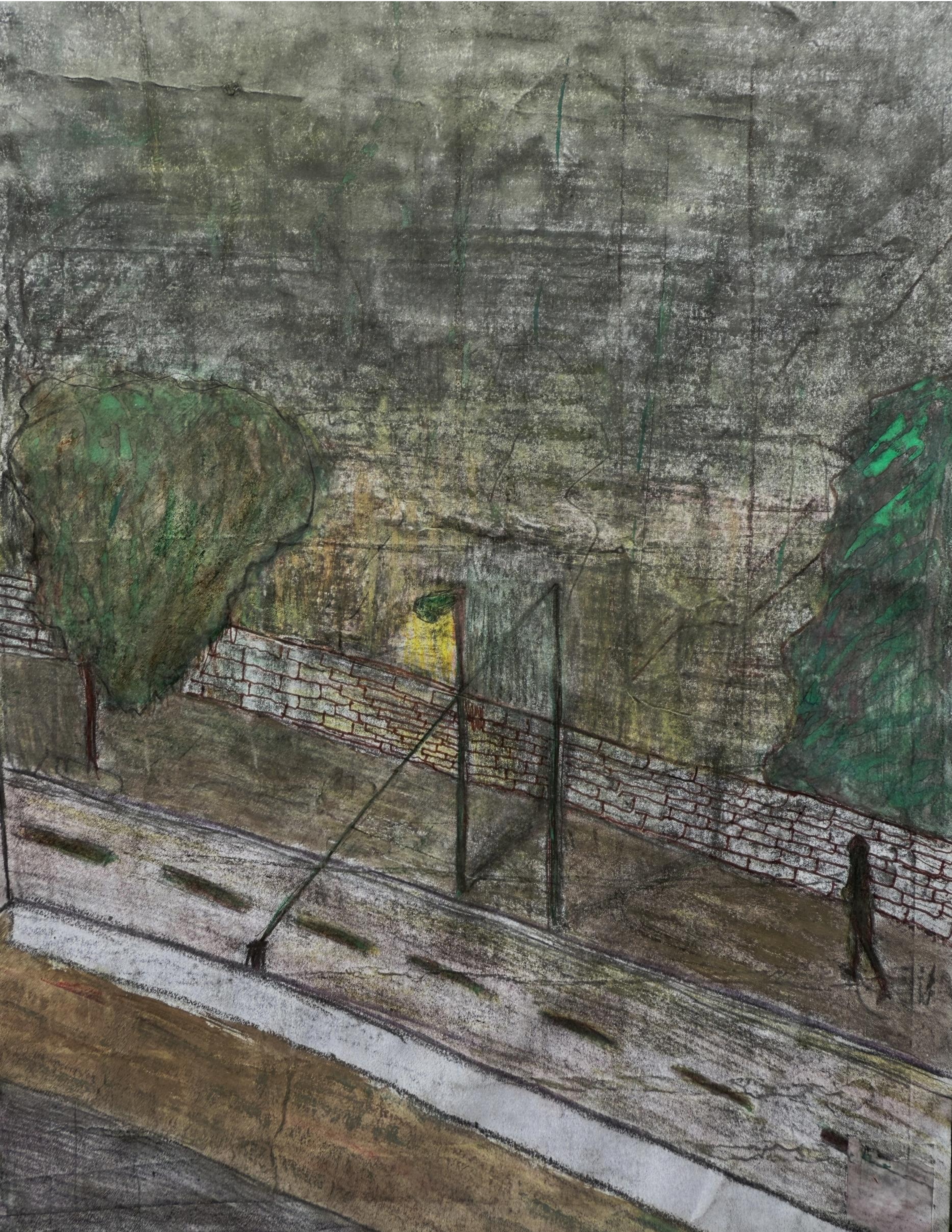
On Bosnian: *Pogled na berlinsku ulicu I*



„Der Blick auf der Ostendstrasse Nummer 27 (II)“, **Op. 4 Br. 12, 31 x 22 cm, 2023, Berlin**

On English: *A View on a Street in Berlin II (Number 2)*

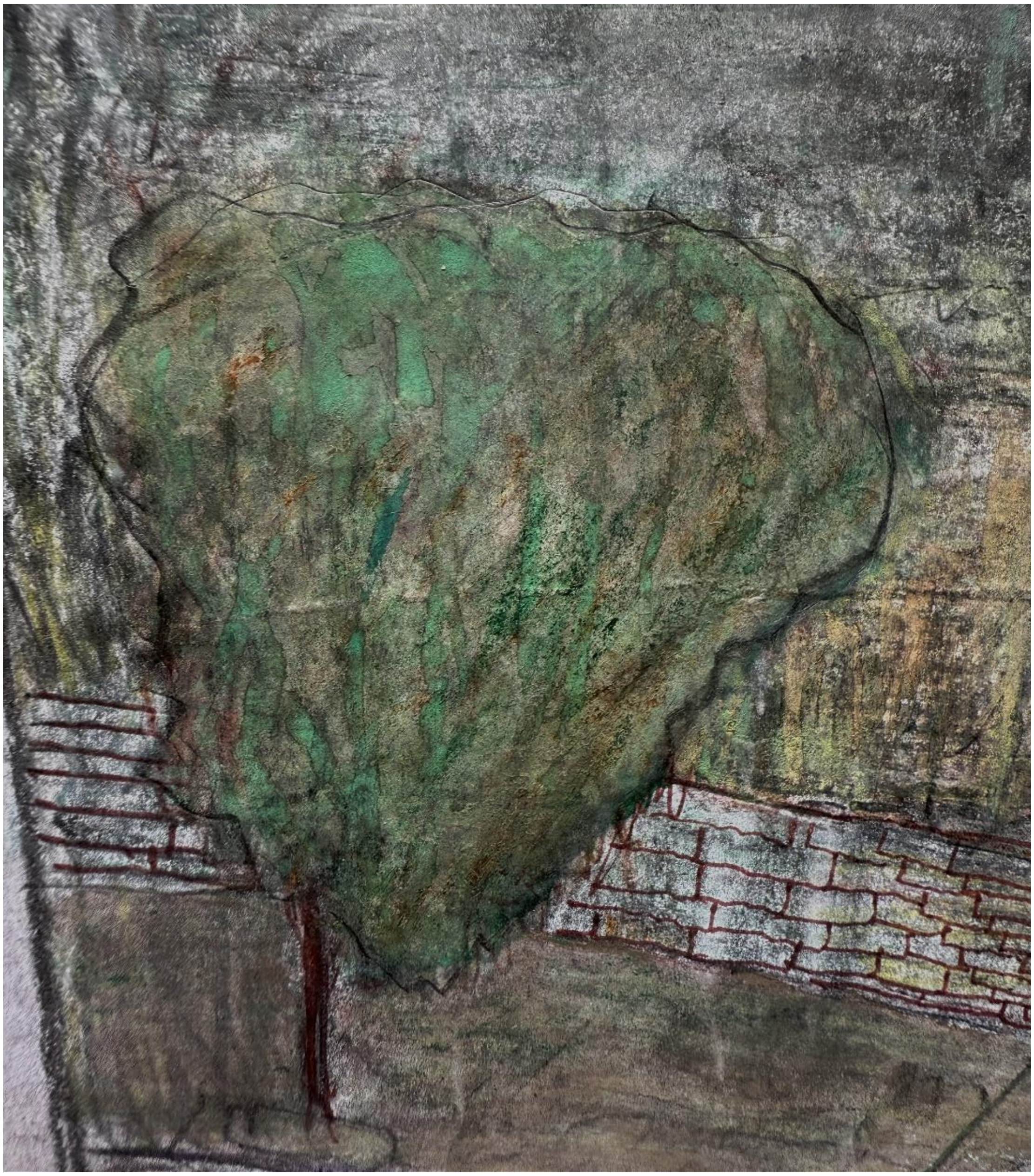
On Bosnian: *Pogled na berlinsku ulicu II*



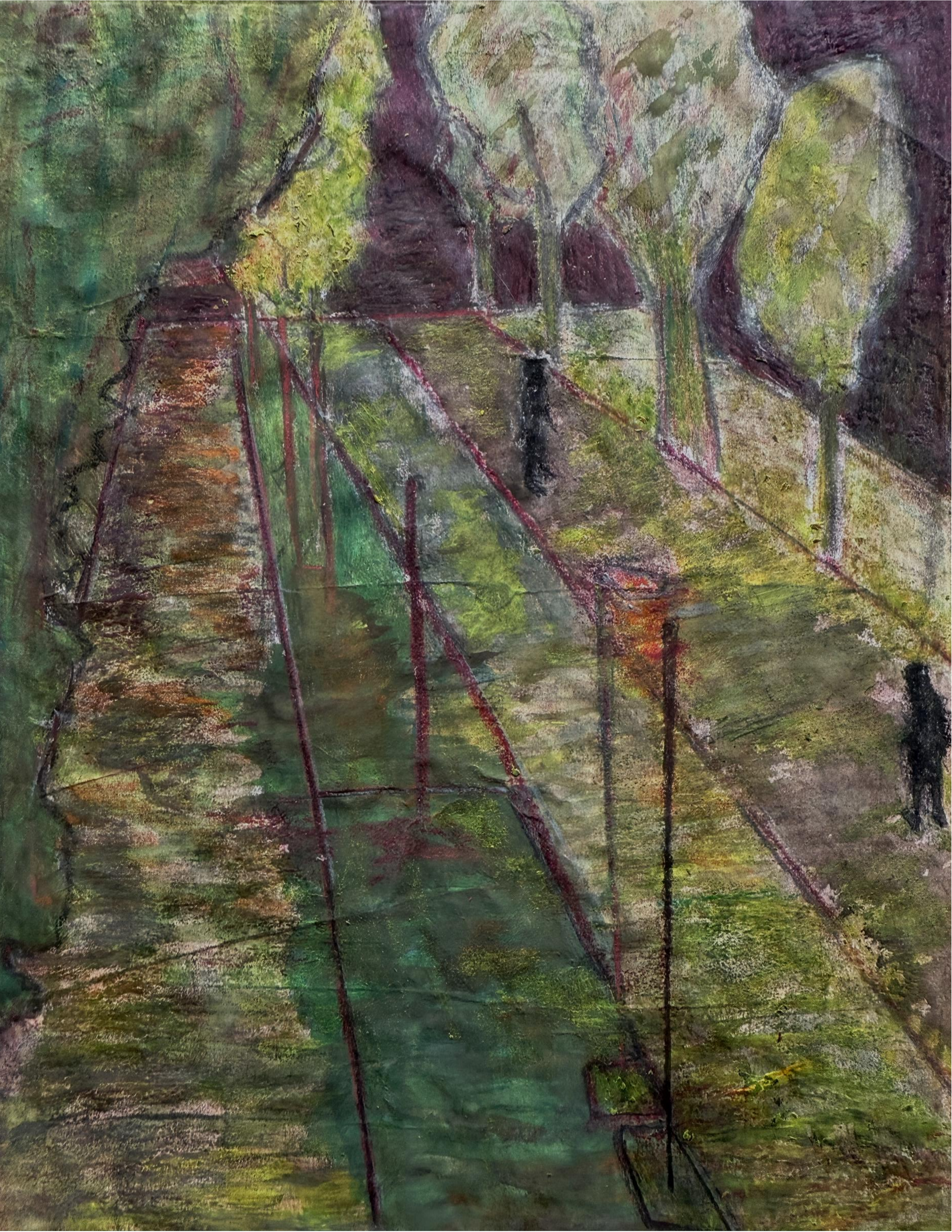
„Der Blick auf der Ostendstrasse Nummer 27 (III)“, **Op. 4 Br. 13, 31 x 22 cm, 2023, Berlin**

On English: *A View on a Street in Berlin III (Number 3)*

On Bosnian: *Pogled na berlinsku ulicu III*



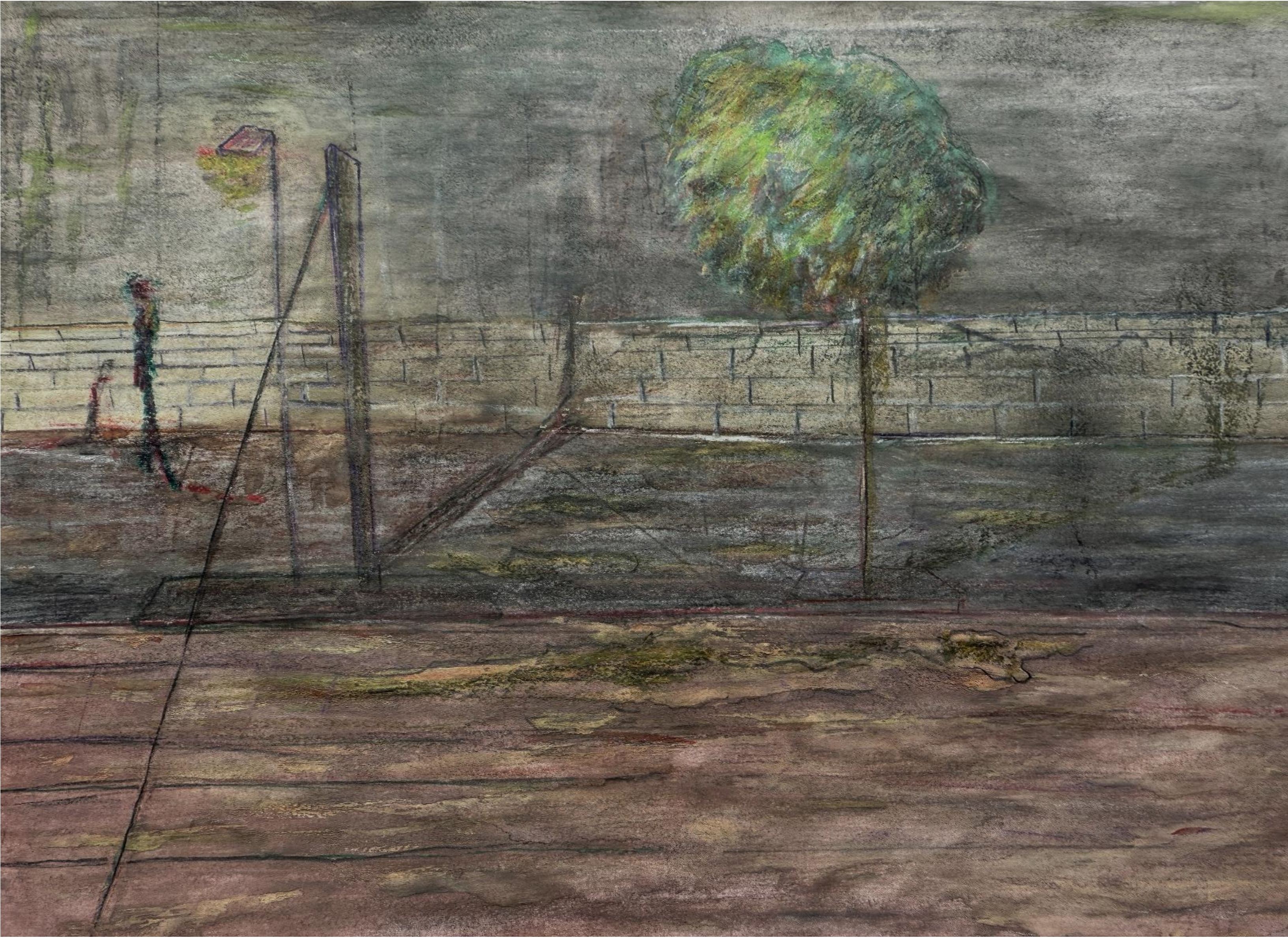
Detalj drveta / Detail of a Tree



„Der Blick auf der Ostendstrasse Nummer 27 (IV)“, **Op. 4 Br. 14, 31 x 22 cm, 2023, Berlin**

On English: *A View on a Street in Berlin IV (Number 4)*

On Bosnian: *Pogled na berlinsku ulicu IV*



***„Der Blick auf der Ostendstrasse Nummer 27 (V)“*, Op. 4 Br. 15, 31 x 22 cm, 2023, Berlin**

On English: *A View on a Street in Berlin V (Number V)*

On Bosnian: *Pogled na berlinsku ulicu V*

The cycle of five last drawings depicting the same View on a Street in Berlin (Ostendstrasse 27) was also subject of a short film (around 7 Minutes) with same title: *A View on a Street in Berlin*.

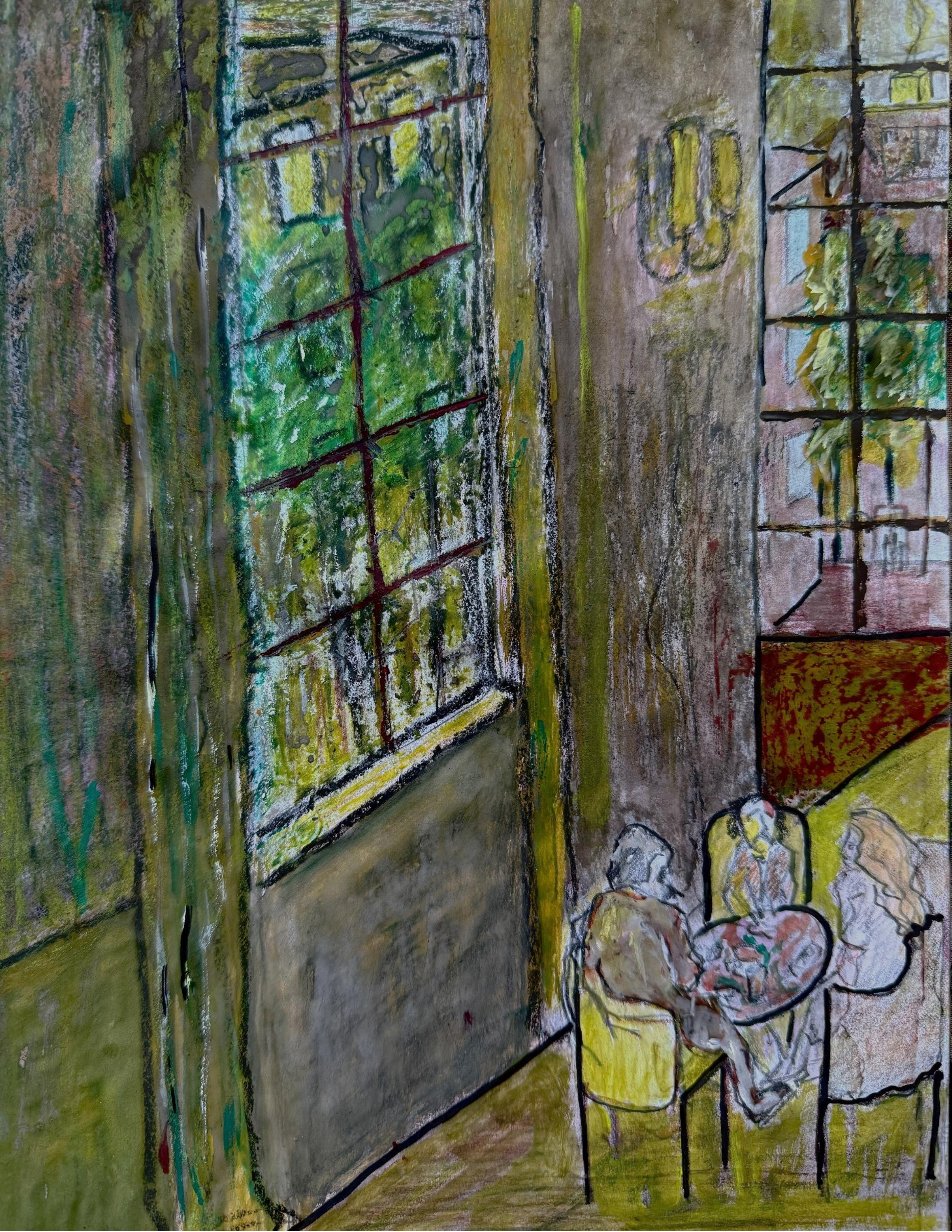
Short synopsis:

"This is a story of a young German-based artist and art historian, Emir Muhić who is fascinated by the view of his street (Ostendstrasse 27, 12459 Berlin) and its surroundings. In particular, with one motif. Back in 2023, he is constantly viewing it from his window. He started to make drawings. This movie recalls some memories and doubts regarding the artist's own vision of fragmented reality."

Youtube:
https://www.youtube.com/watch?v=LN3A9MSiVY0&t=85s&pp=ygUadmlldyBvbiBhIHN0cmVldCBpbiBiZXJsaW4%3D

The movie had a success in its first live screening. It happened on 20th August 2025 in Kino *Screening im Freiluftkino Insel @ Atelier Gardens*. A link: OPENSCREENING | Die offene Bühne für Filmemacher/innen

Screening also happened on 3rd September 2025 in *Café Mauerwerk* (Zwinglistrasse 7, 10555 Berlin)



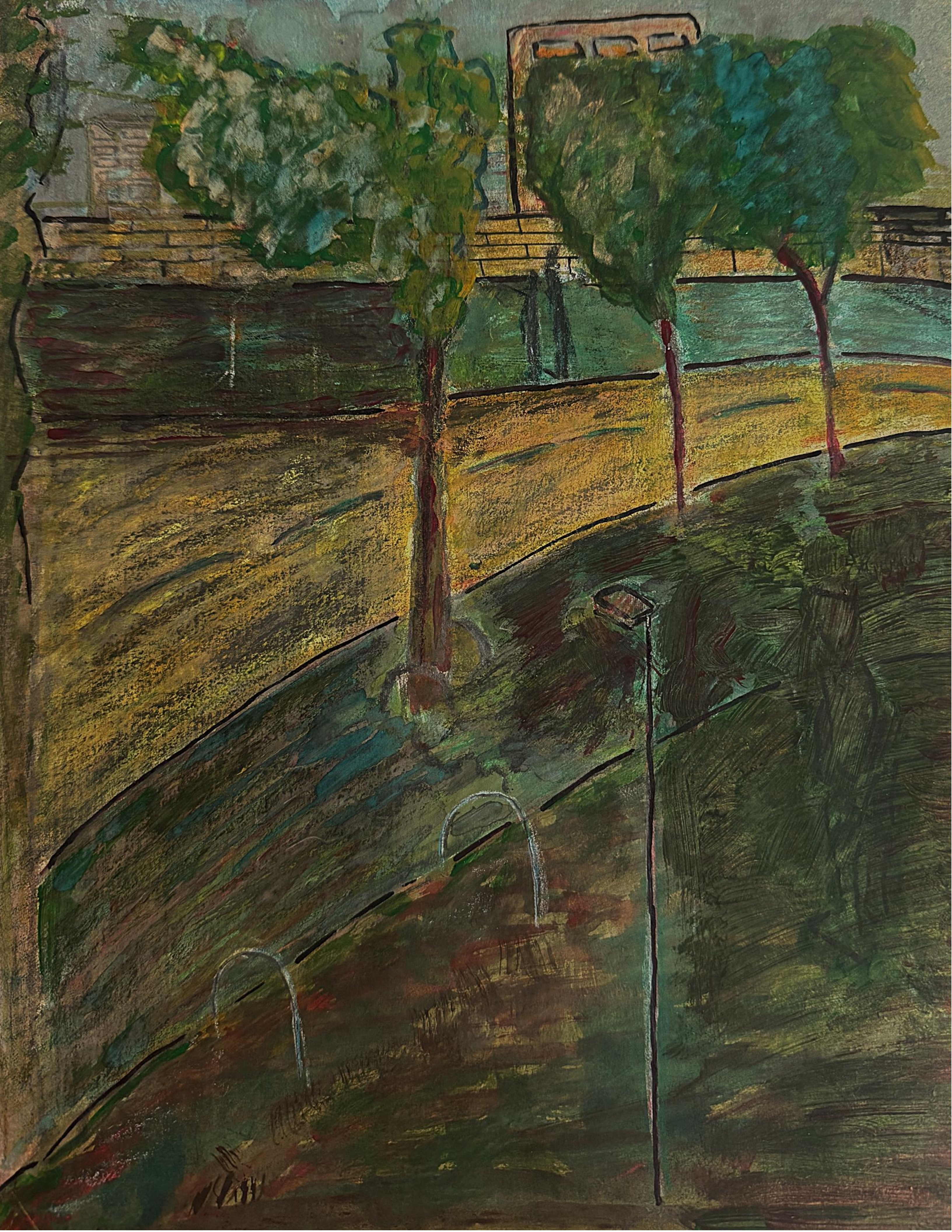
***„Kantine: HU Berlin - Hauptgebäude“*, Op. 4 Br. 16, 31 x 22 cm, 2023, Berlin**

On English: “*Cafeteria at Humboldt-University in Berlin: Main Building*”

On Bosnian: *Kantina Humboldt Univerziteta u Berlina: Glavna zgrada*“

2024: Berlin Drawings / Die berlinische Zeichnungen

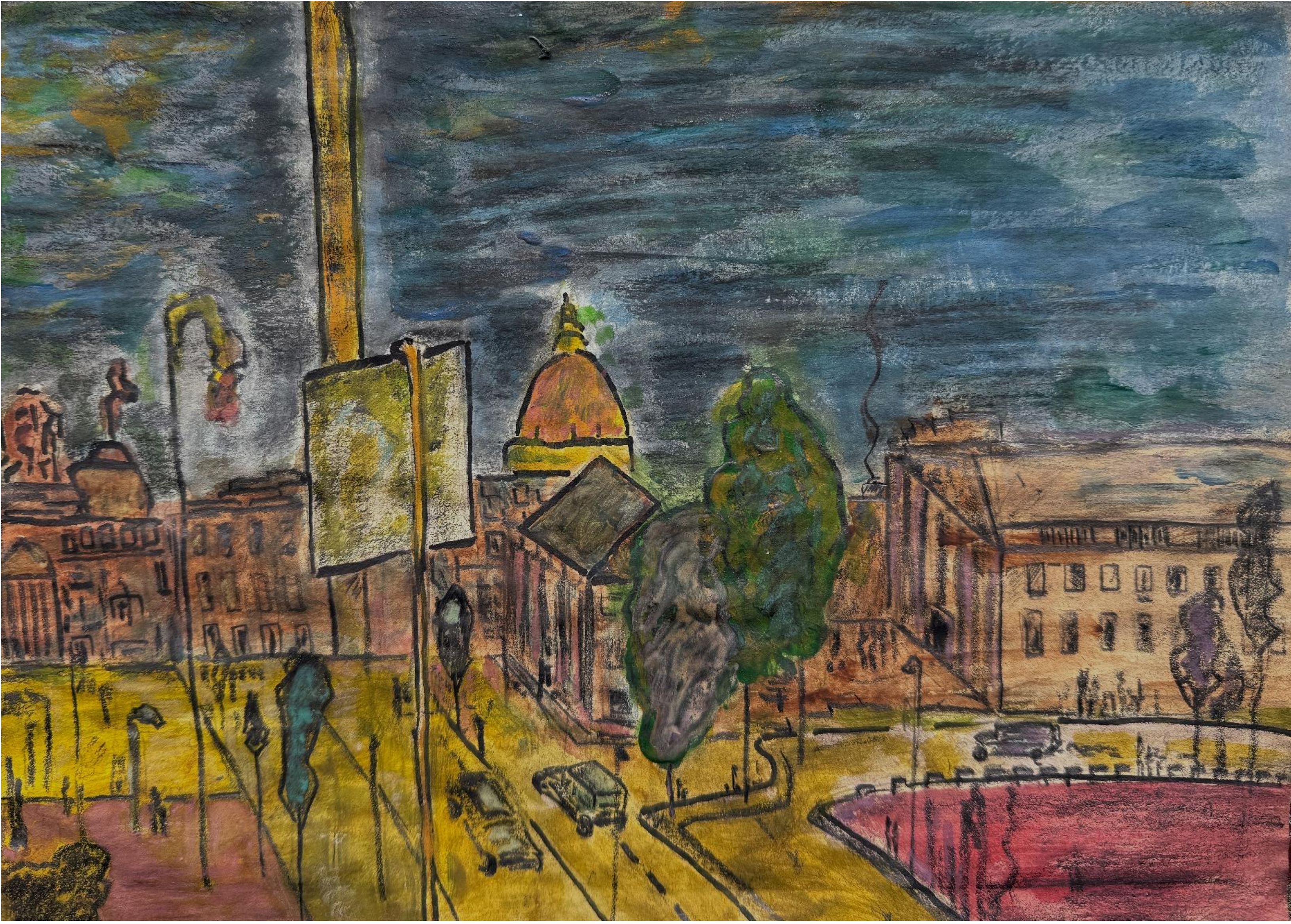
(Tempera, Pencil & Watercolours)



***„Der Betrachter einer berlinischen Szene“*, Op. 4 Br. 18, 31 x 22 cm, 2024, Berlin**

On English: *Eyewitness of a Berlin Scene*

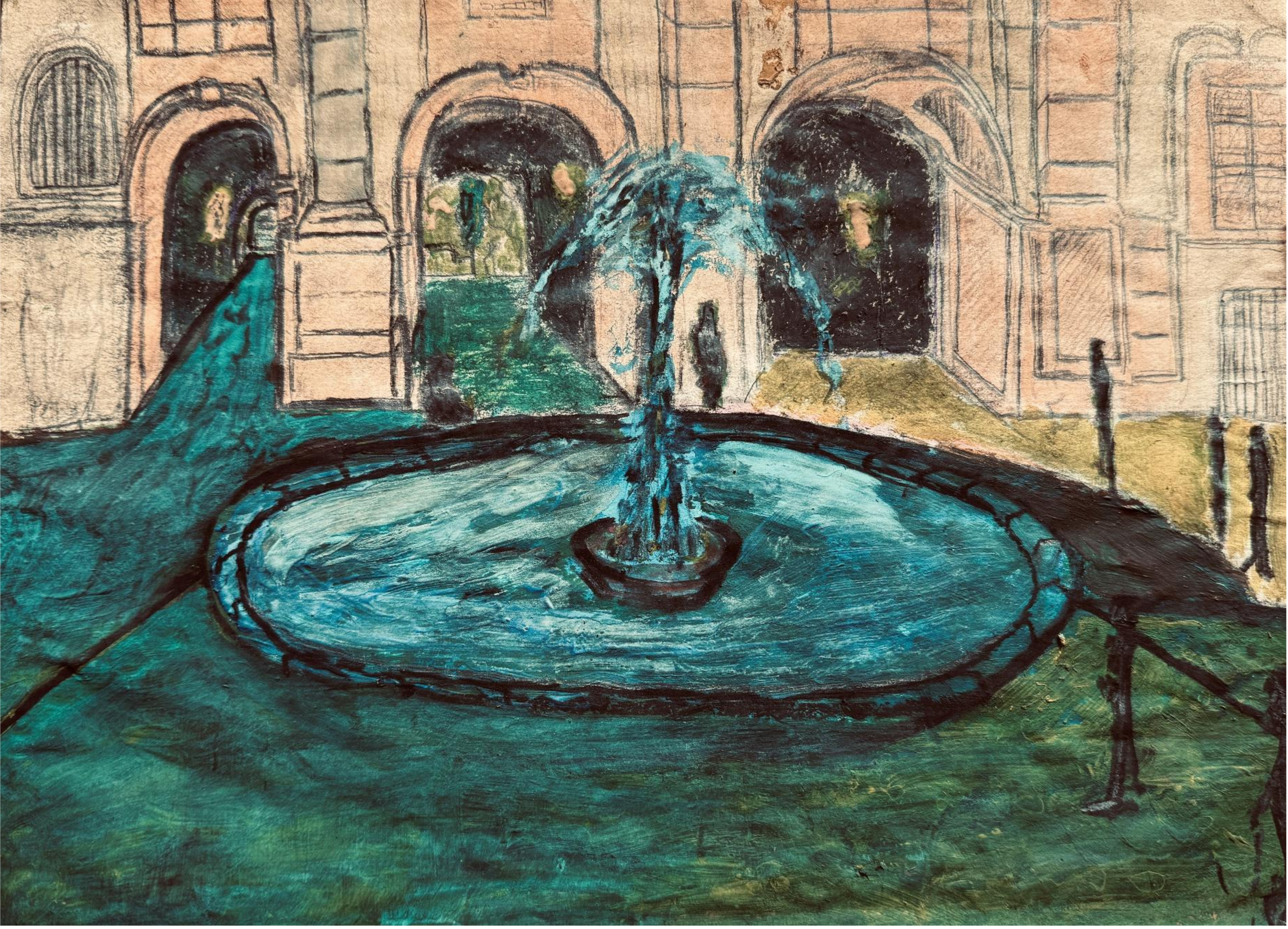
On Bosnian: *Očevidac berlinske scene*



***„Der Blick: Unter den Linden“*, Op. 4 Br. 18, 31 x 22 cm, 2024, Berlin**

On English: *A View on a “Unter den Linden” Square*

On Bosnian: *Trg – Unter den Linden (scena blizu univerziteta)*



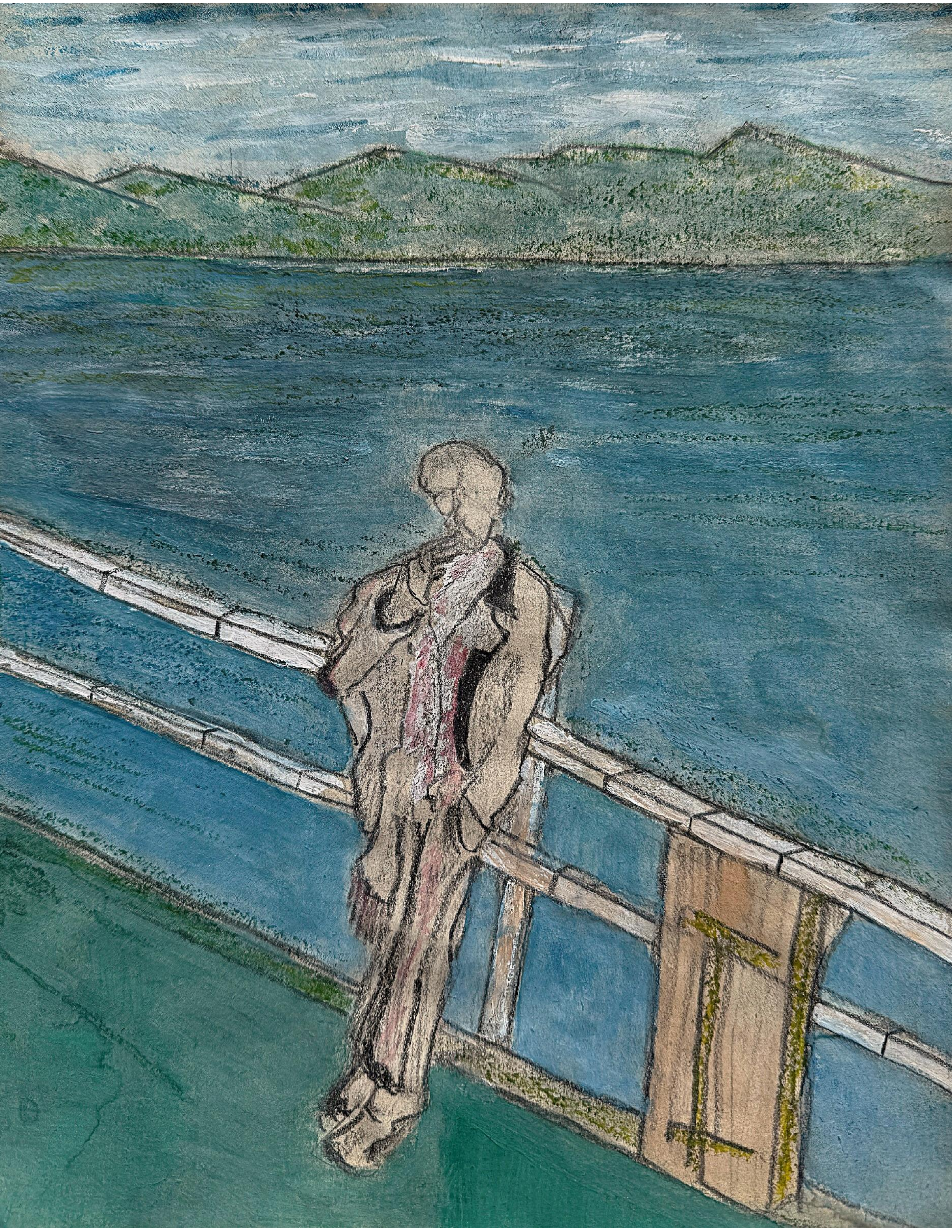
***„Der Ausgang aus dem STABI – Staatsbibliothek (Preussischer Kulturbesitz)“*, Op. 4 Br. 18, 31 x 22 cm, 2024/25, Berlin**

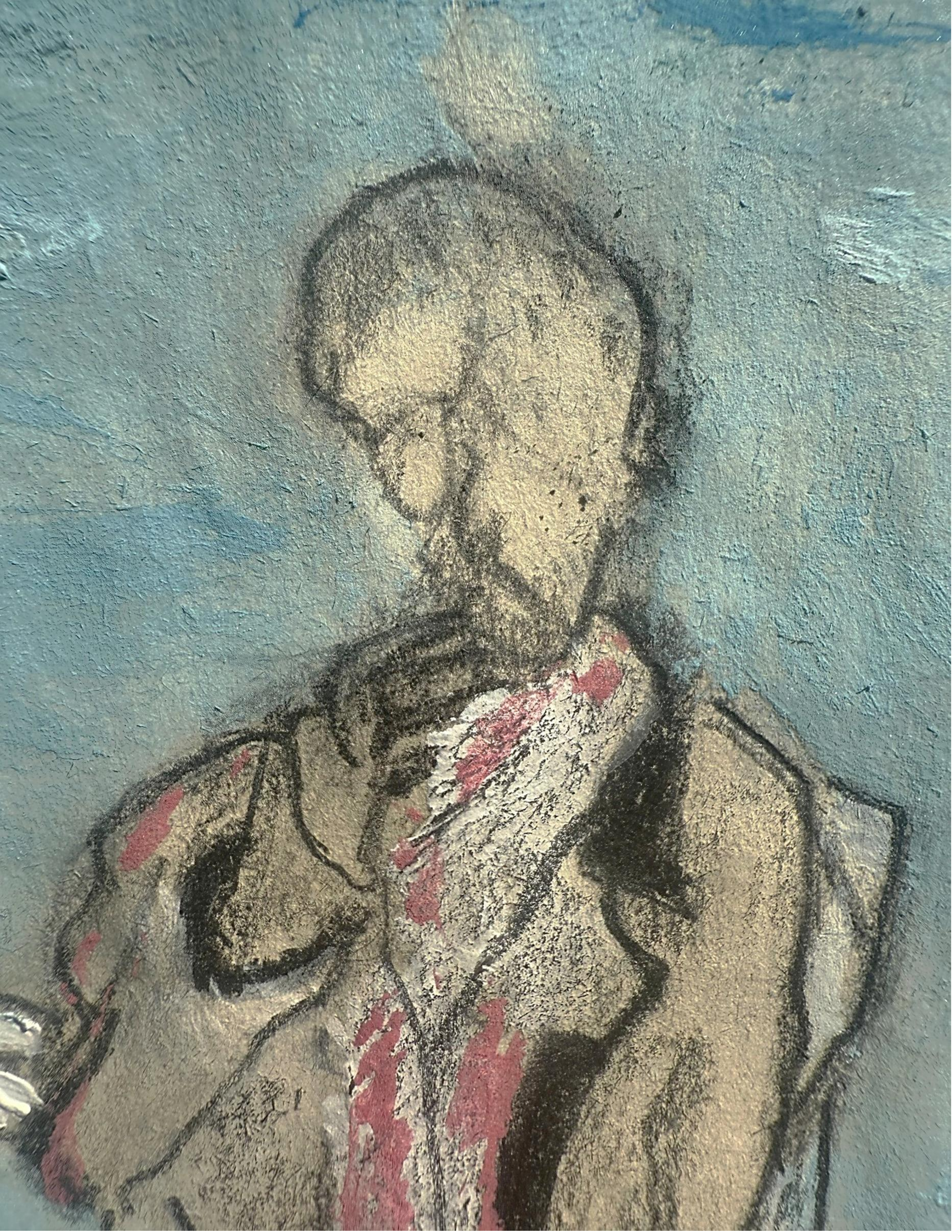
On English: An *Exit from the Prussian City Library*

On Bosnian: *Izlazak iz gradske berlinske bibliotheke (pruski odjel)*

2025: Berlin Drawings / Die berlinische Zeichnungen

(Tempera, Pencil & Watercolours)





***„Selbstporträt in der Nähe von Wannsee“,* Op. 4 Br. 21, 31 x 22 cm, 2025, Berlin**

On English: *Self-portrait near Wannsee Lake (near Libermann-Villa,*

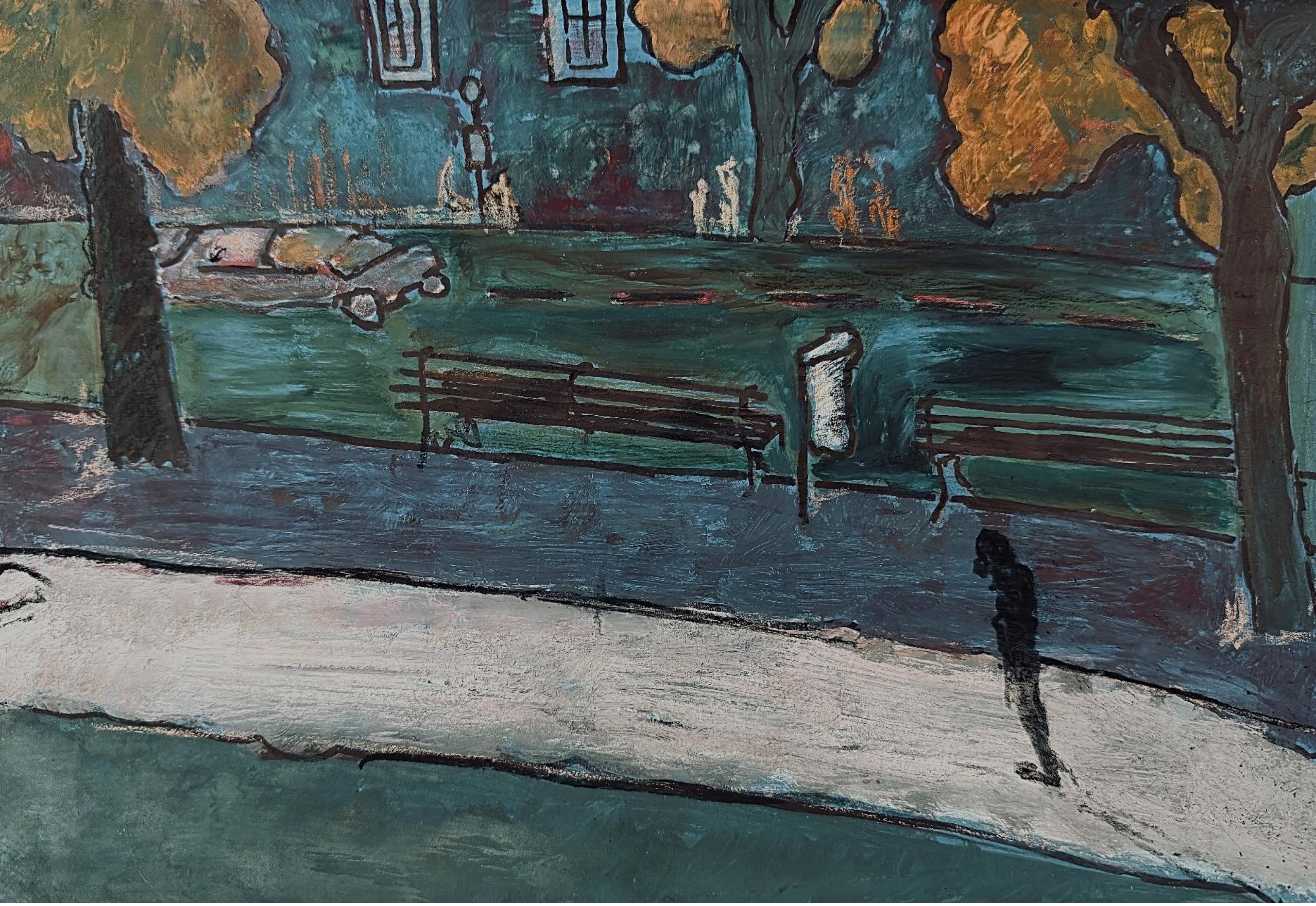
On Bosnian: *Autoportret kraj Wannsee jezera (u blizini Livermann-Ville)*

This drawing with 3 others Self-portraits, all done in 2025, were subject of short movie called: “*The Awakening of a Berlin-KISTOVNJAK*” (*Das Erwachen des berlinischen KISTOVNJAK´s*”).

This movie happens after the events from the *Ostendstrasse 27*. Emir Muhić is struggling in Berlin to take his paintbrush in depiction of his own face. He is yet again fascinated by the city of Berlin. It was Berlin that awakens his inner und true potential of become *KISTOVNJAK*. Kistovnjak is a new word coined by the artist himself. Its proper meaning is the *Man with a Paintbrush* (Čovjek s kistom, on German: der *Pinselmann*).

Link: https://www.youtube.com/watch?v=BHdHK-0F72g

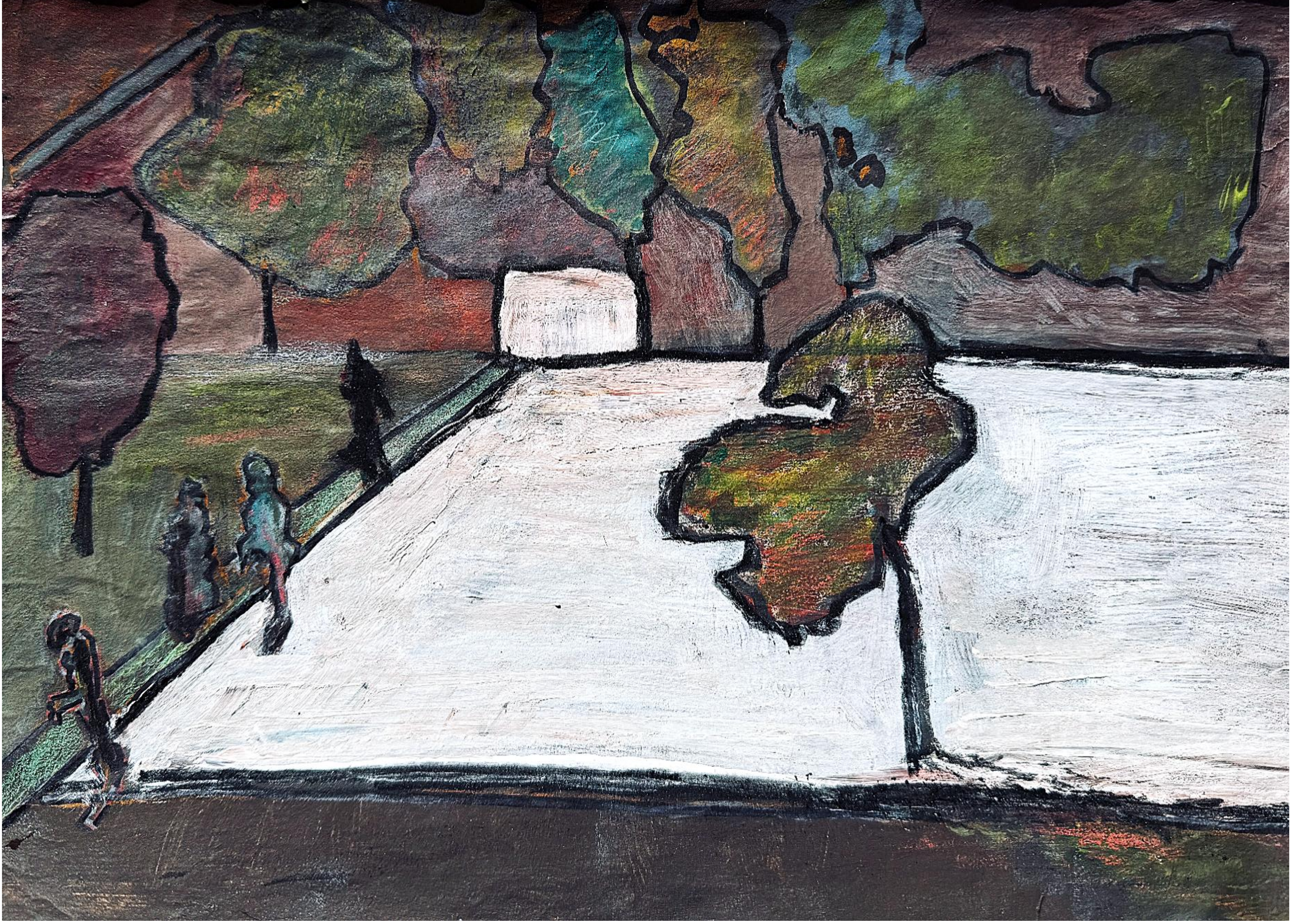
The short-movie had its premiere at the oldest Kino in Berlin that celebrates new Avant-garde tendencies in 2025: *Kino Movimento* (Kottbusser Damm 22, 10967 Berlin).



“*Zwei berlinsche Bänke*”, Op. 4 Br. 22, 31 x 22 cm, 2025, Berlin

On English: *Two Berlin Benches*

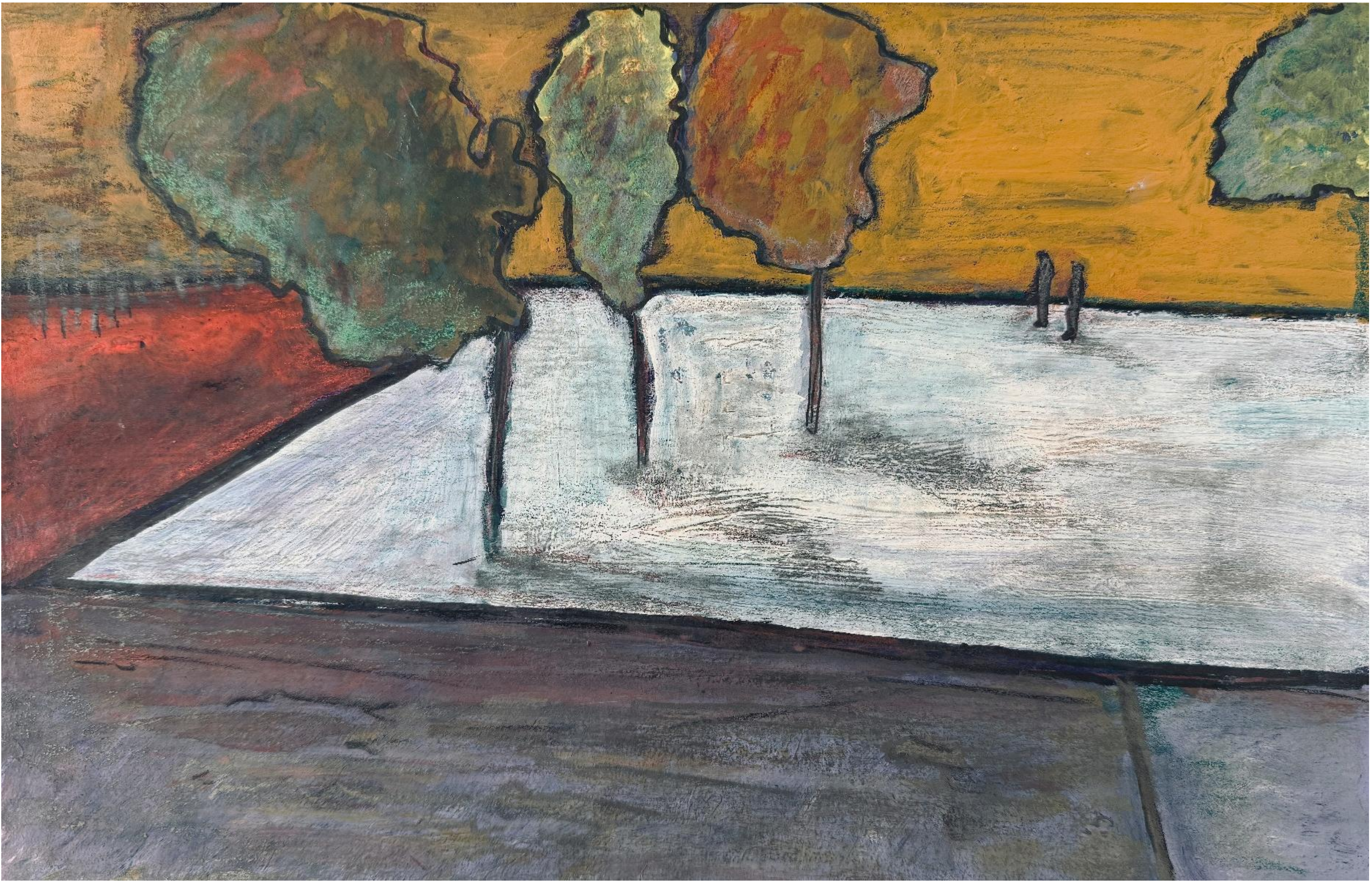
On Bosnian: *Dvije berlinske klupe*



“*Berlinische Bäume I* ”, Op. 4 Br. 23, 31 x 22 cm, 2025, Berlin

On English: *Berlin Trees I*

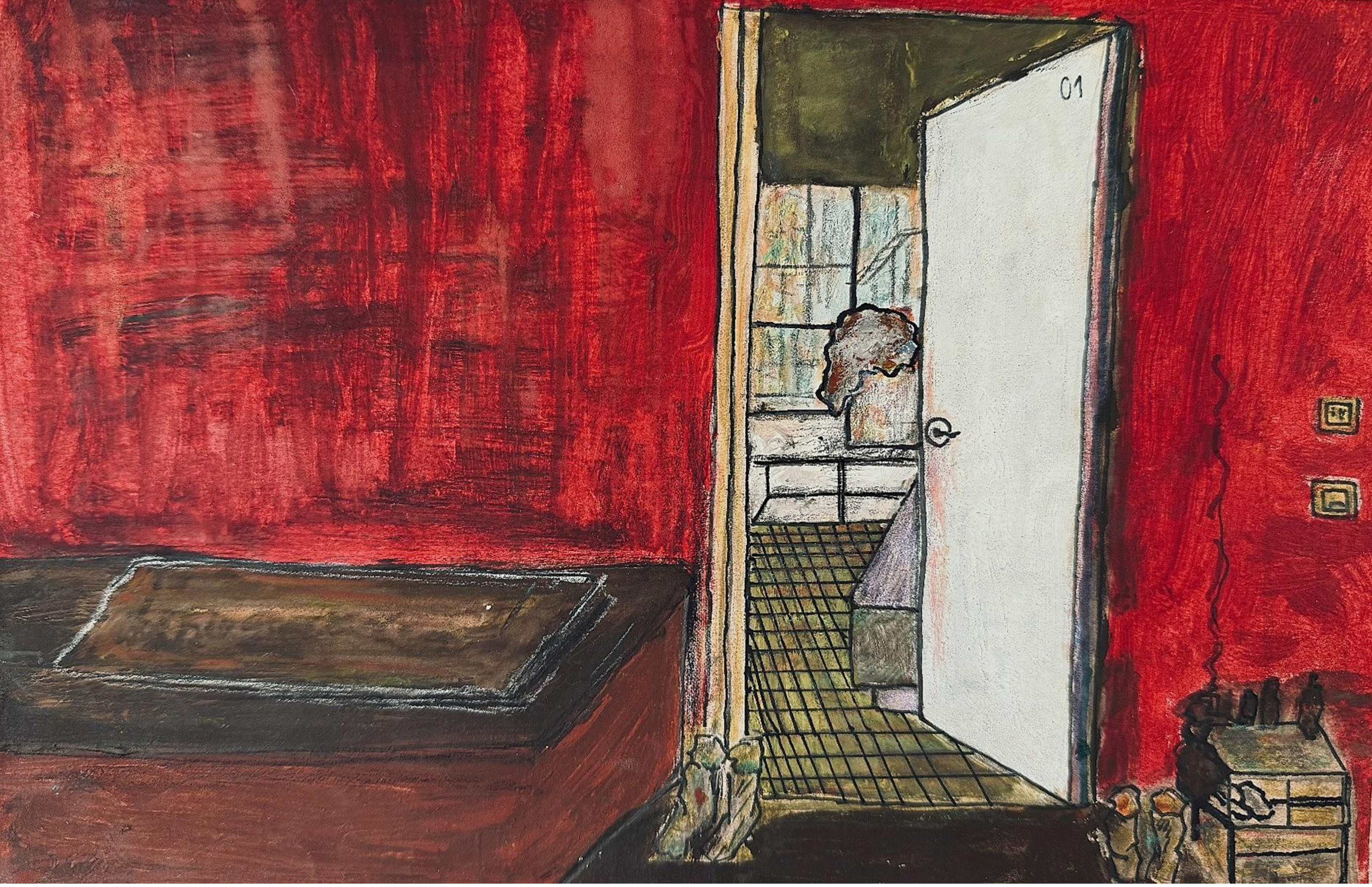
On Bosnian: *Berlinska drveća I*



“*Berlinische Bäume II*”, Op. 4 Br. 24, 31 x 22 cm, 2025, Berlin

On English: *Berlin Trees II*

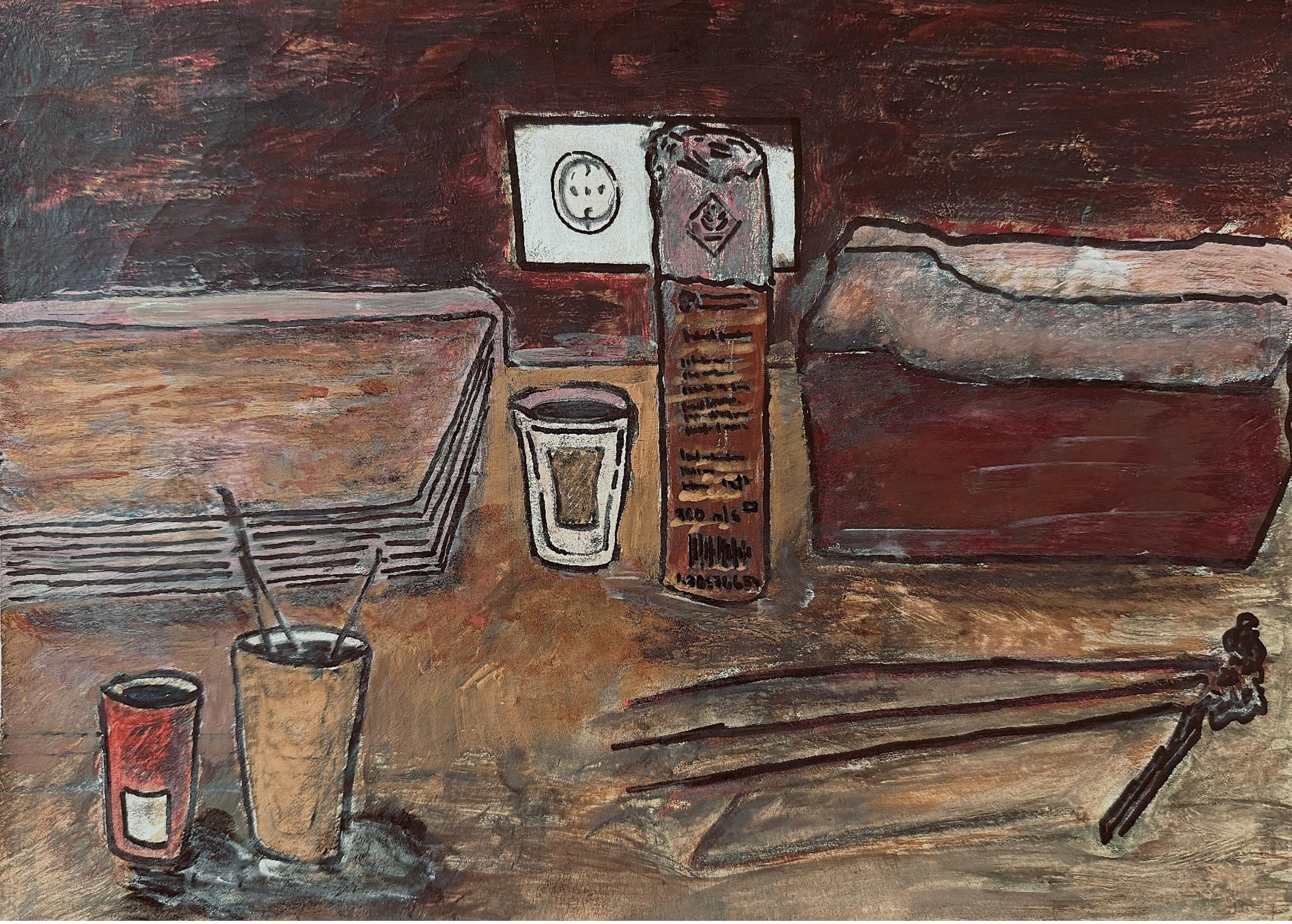
On Bosnian: *Berlinska drveća II*



“*Das berlinische Zimmer des Künstlers*”, Op. 4 Br. 25, 31 x 22 cm, 2025, Berlin

On English: *The artist´s Berlin Room*

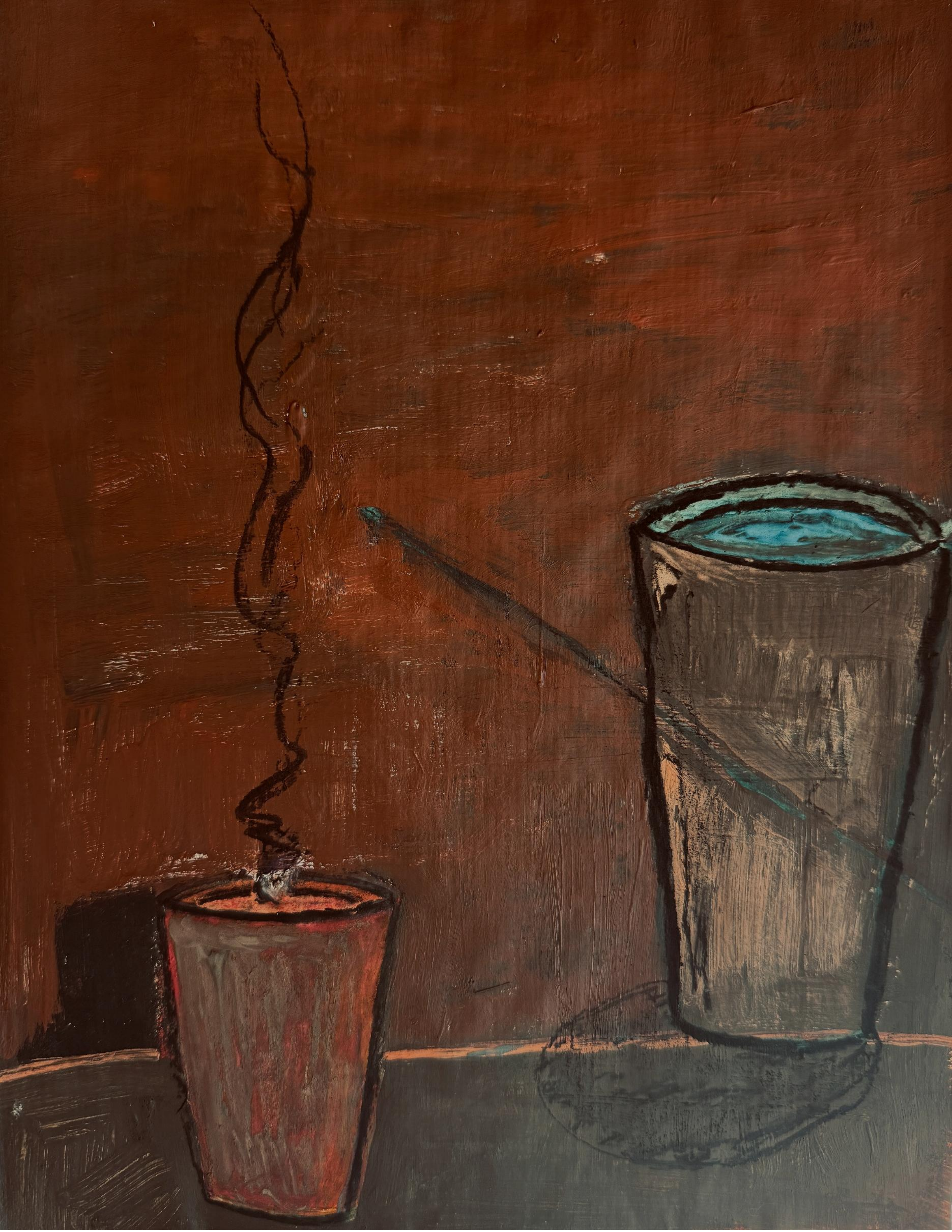
On Bosnian: *Umjetnikova berlinska soba*



“*Der berlinische Tisch des Künstlers*”, Op. 4 Br. 26, 31 x 22 cm, 2025, Berlin

On English: *The Artist’s Berlin Table*

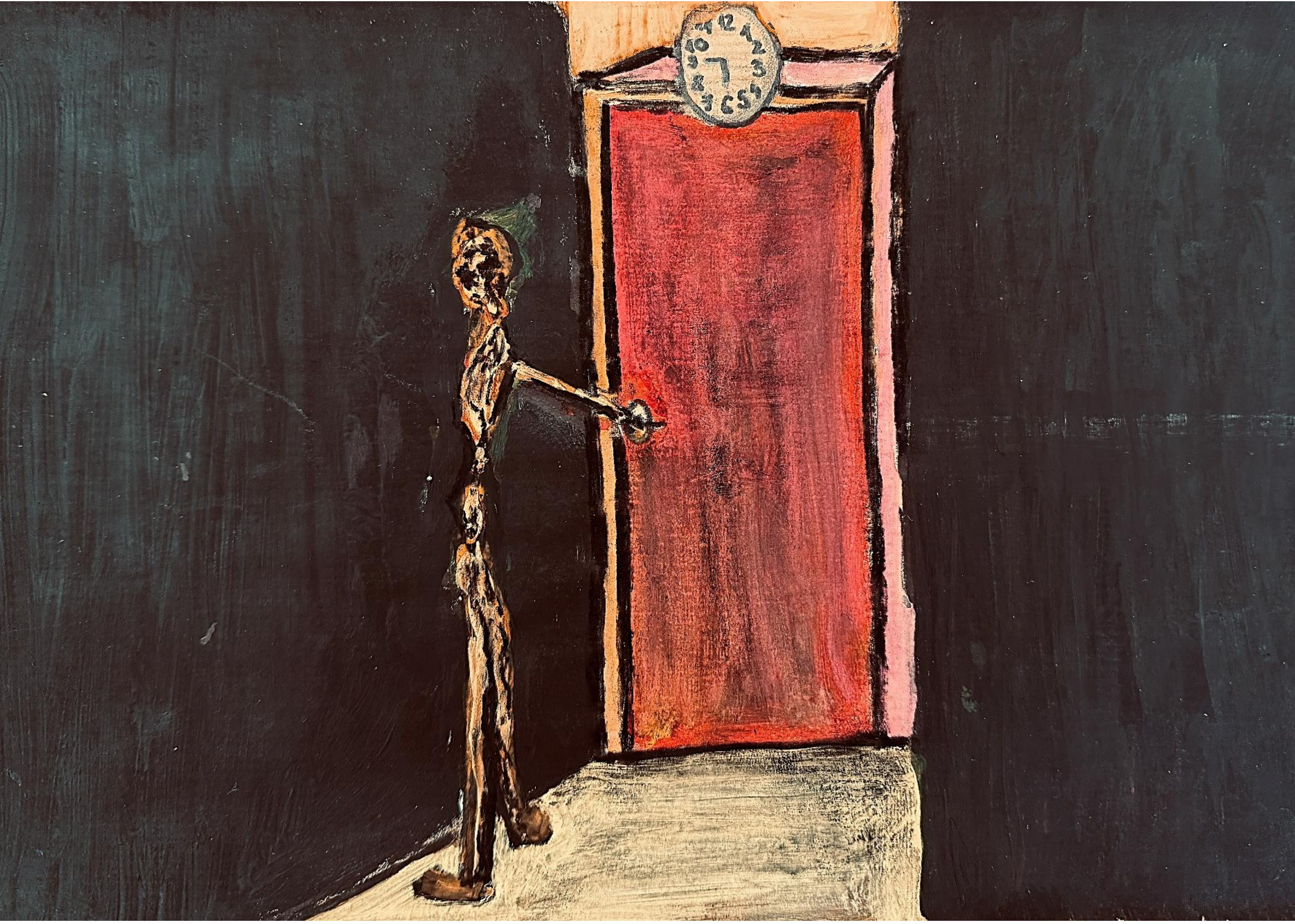
On Bosnian: *Umjetnikov radni berlinski stol*



“*Die Skizze für zwei Glässer*”, Op. 4 Br. 27, 31 x 22 cm, 2025, Berlin

On English: *A Study for two Glasses*

On Bosnian: *Skica za dvije čaše*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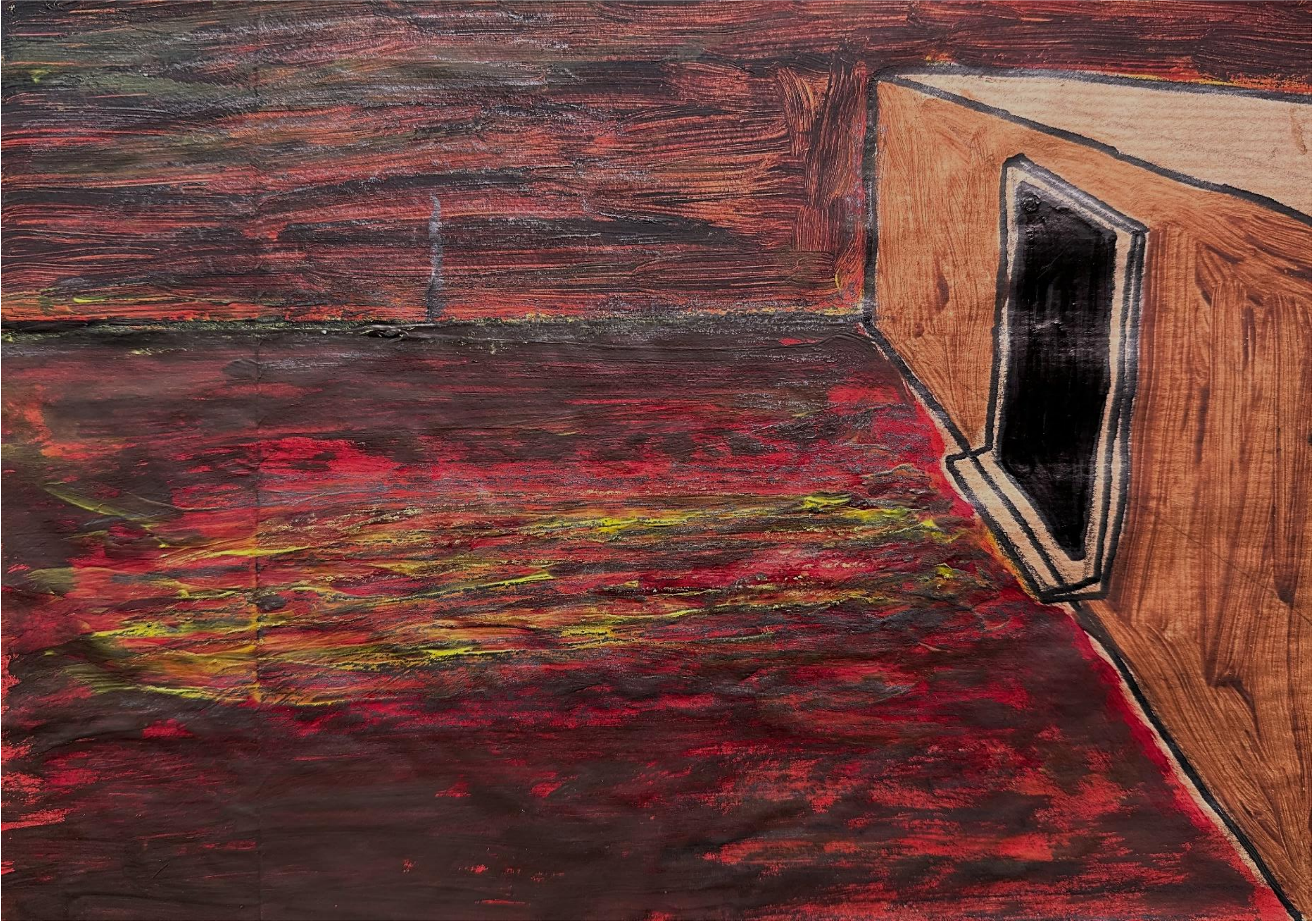
“*Wer offnet die Tür*? ”, Op. 4 Br. 28, 31 x 22 cm, 2025, Berlin

On English: *Who is opening the door*?

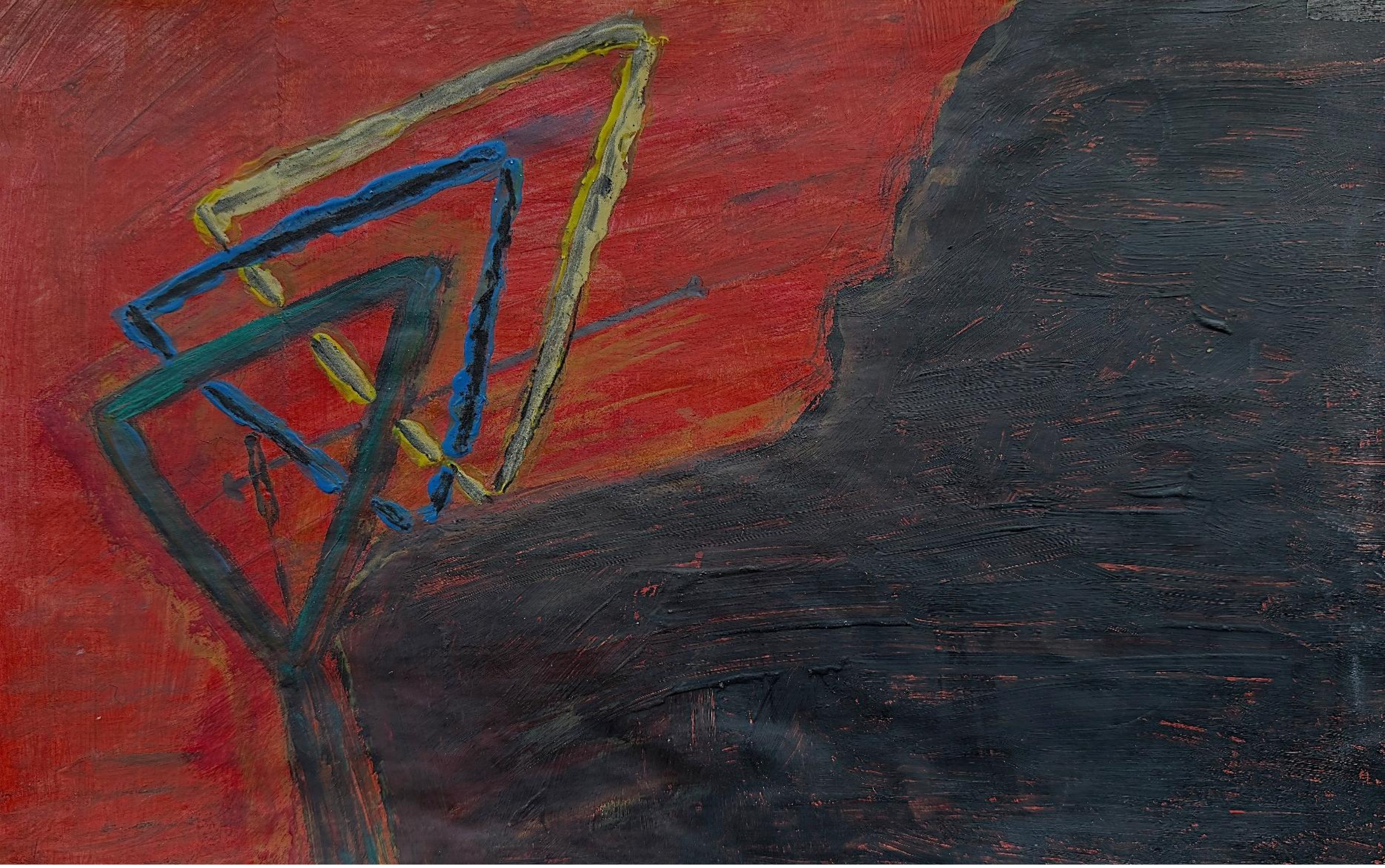
On Bosnian: *Ko otvara vrata*?



“Der Eingang zur berlinischen Tür ”, Op. 4 Br. 29, 31 x 22 cm, 2025, Berlin

On English: *The Entrance to the Berlin Door*

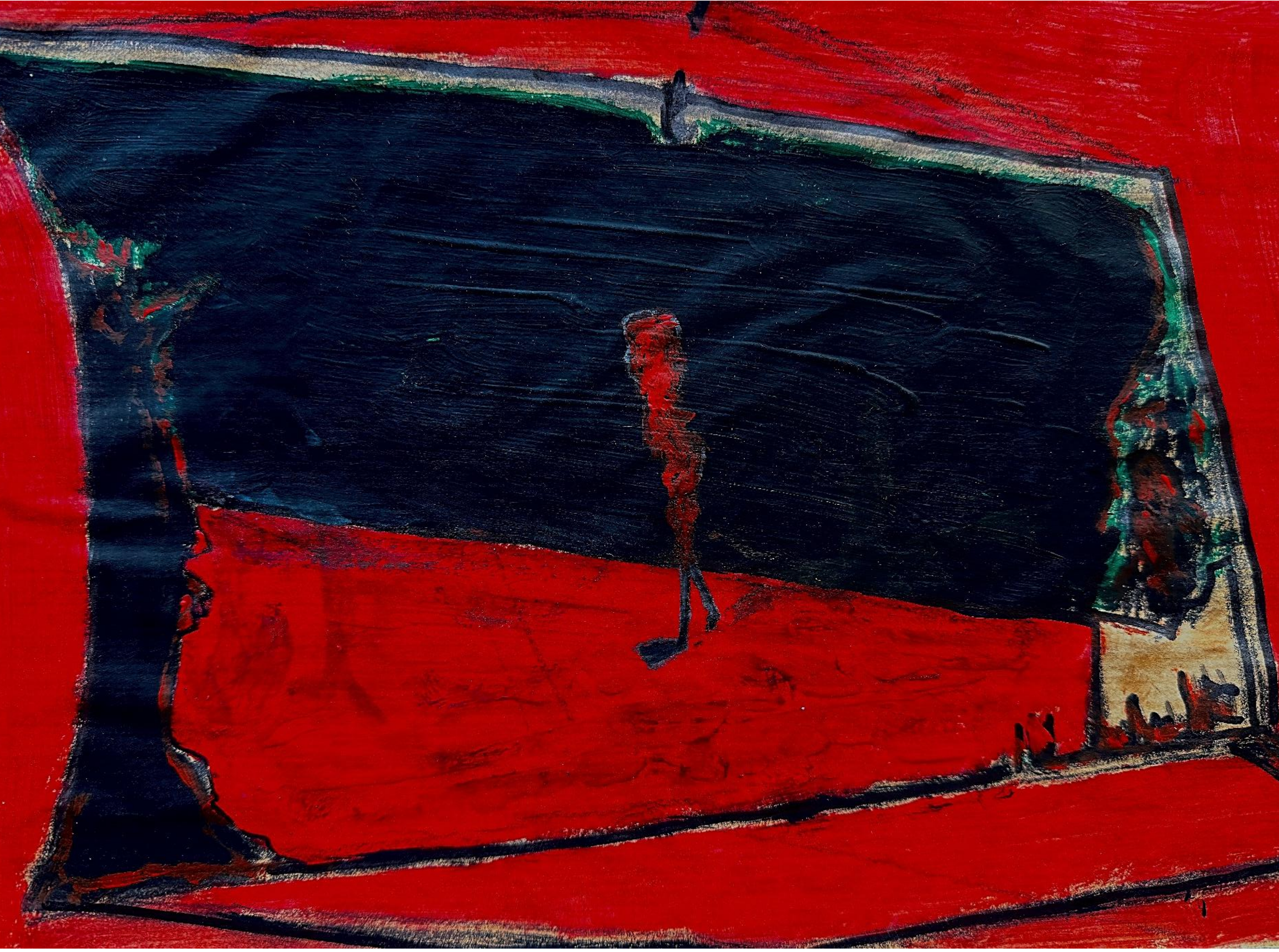
On Bosnian: *Prolaz kroz berlinska vrata*



“*Der Pfeil geht durch die 3 Dreiecke*”, Op. 4 Br. 30, 31 x 22 cm, 2025, Berlin

On English: *An Arrow passing through the 3 Triangles*

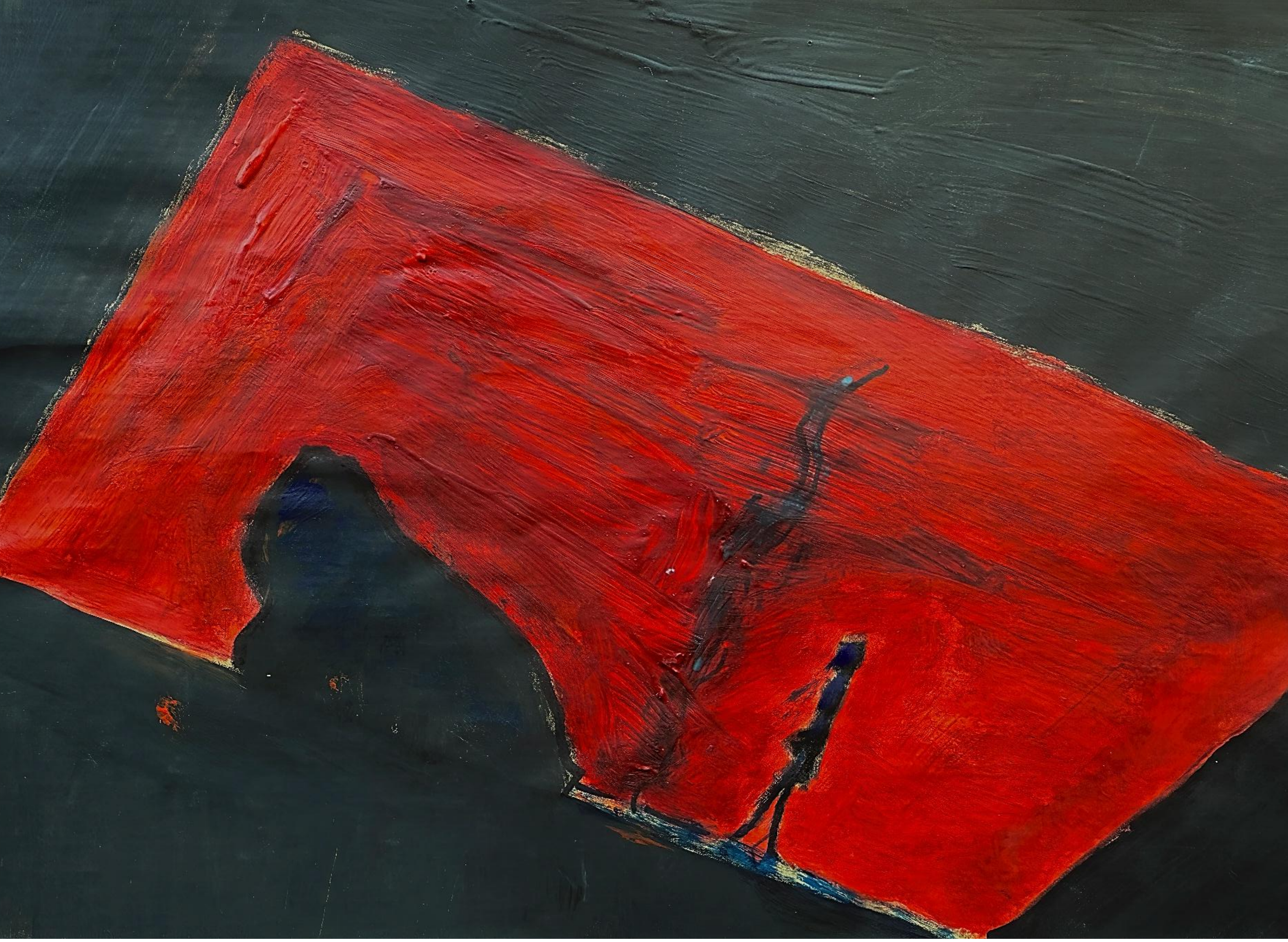
On Bosnian: *Strijela kroz 3 trougla*



“Im neuen Fenster”, Op. 4 Br. 31, 31 x 22 cm, 2025, Berlin

On English: *In a new window*

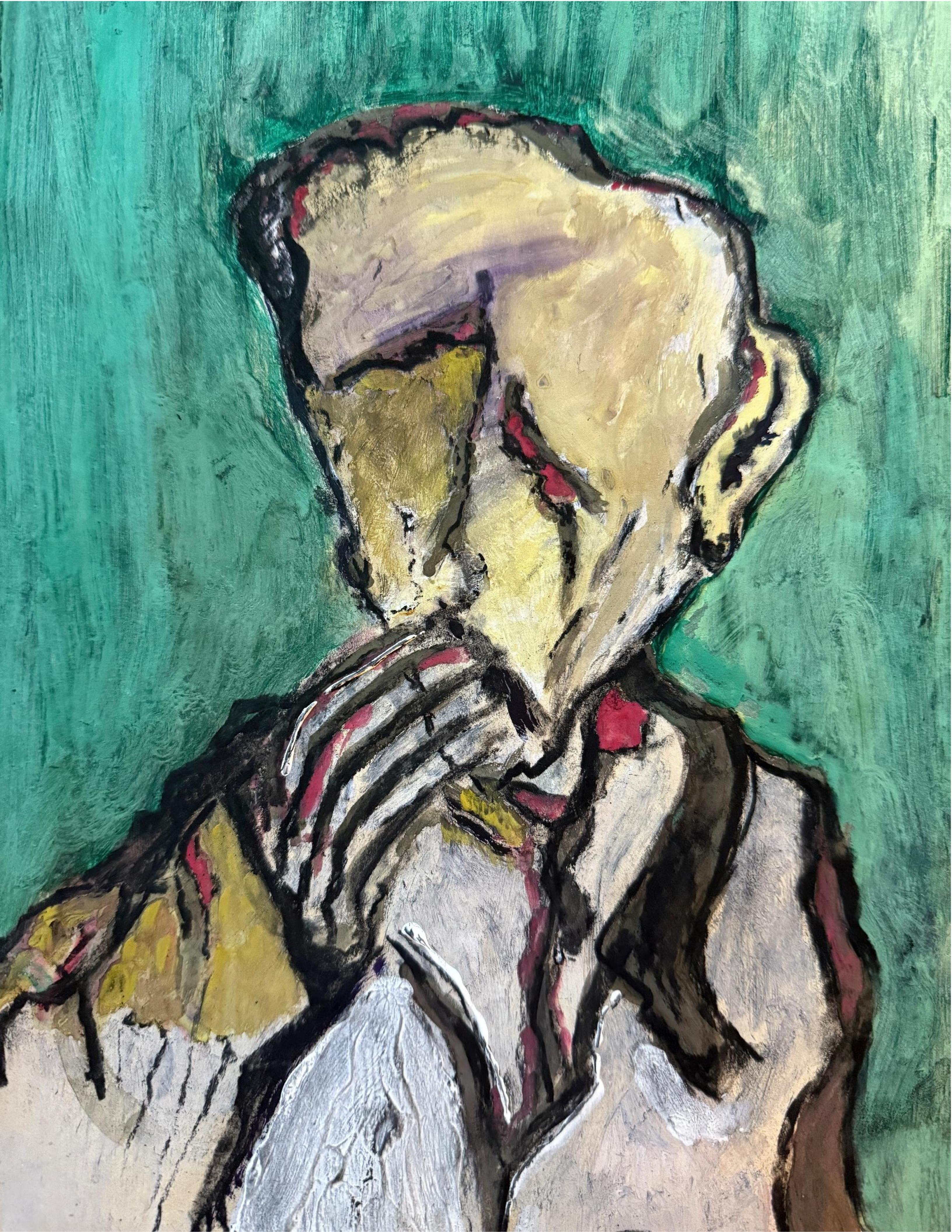
On Bosnian: *U novi prozor*



“*Vor dem Feuer*”, Op. 4 Br. 32, 31 x 22 cm, 2025, Berlin

On English: *In front of a Fire*

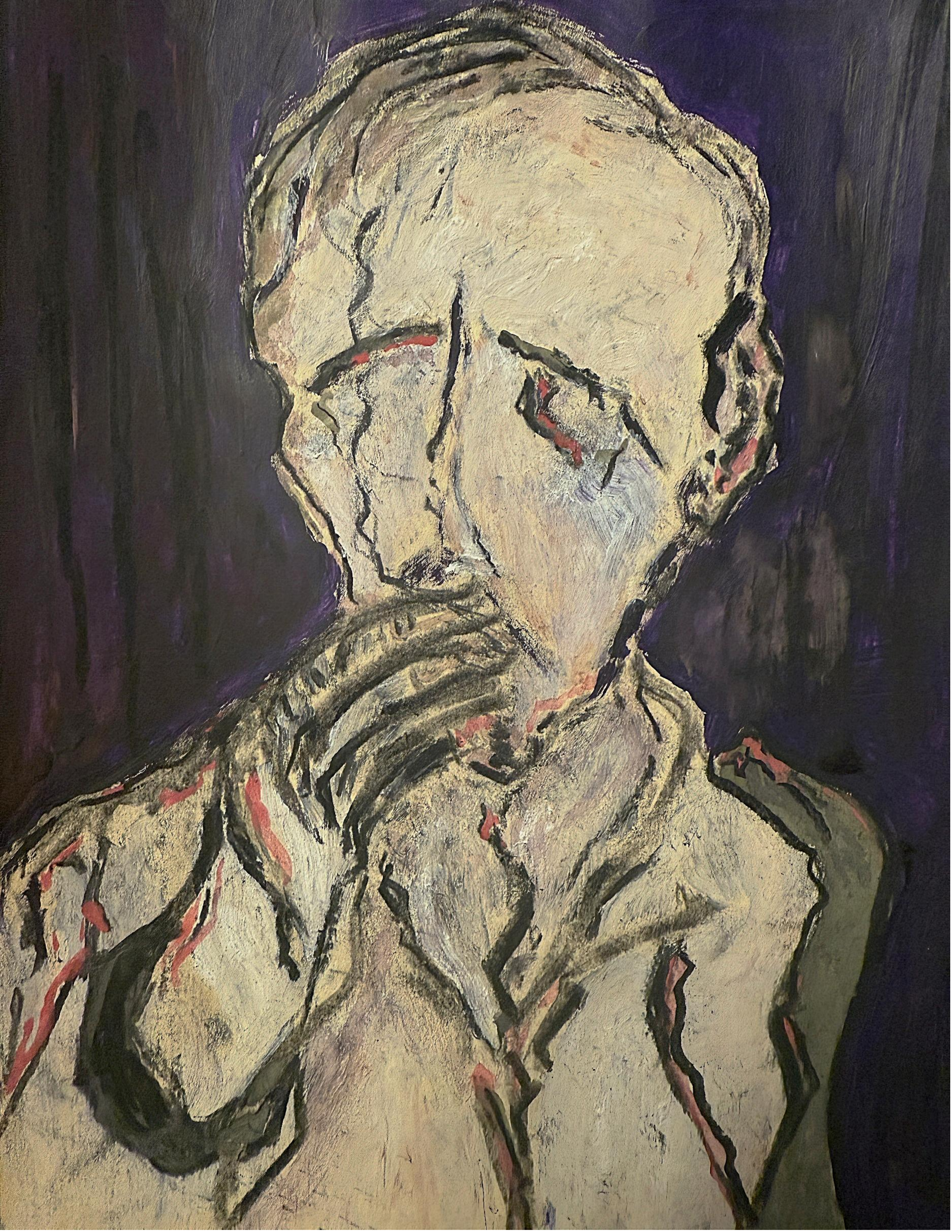
On Bosnian: *Pred vatrom*



“Das Selfporträt des berlinischen Pinselmanns (Kistovnjak)”, Op. 4 Br. 33, 31 x 22 cm, 2025, Berlin

On English: Self-Portrait of a Berlin Kistovnjak (The Man with a Paintbrush)

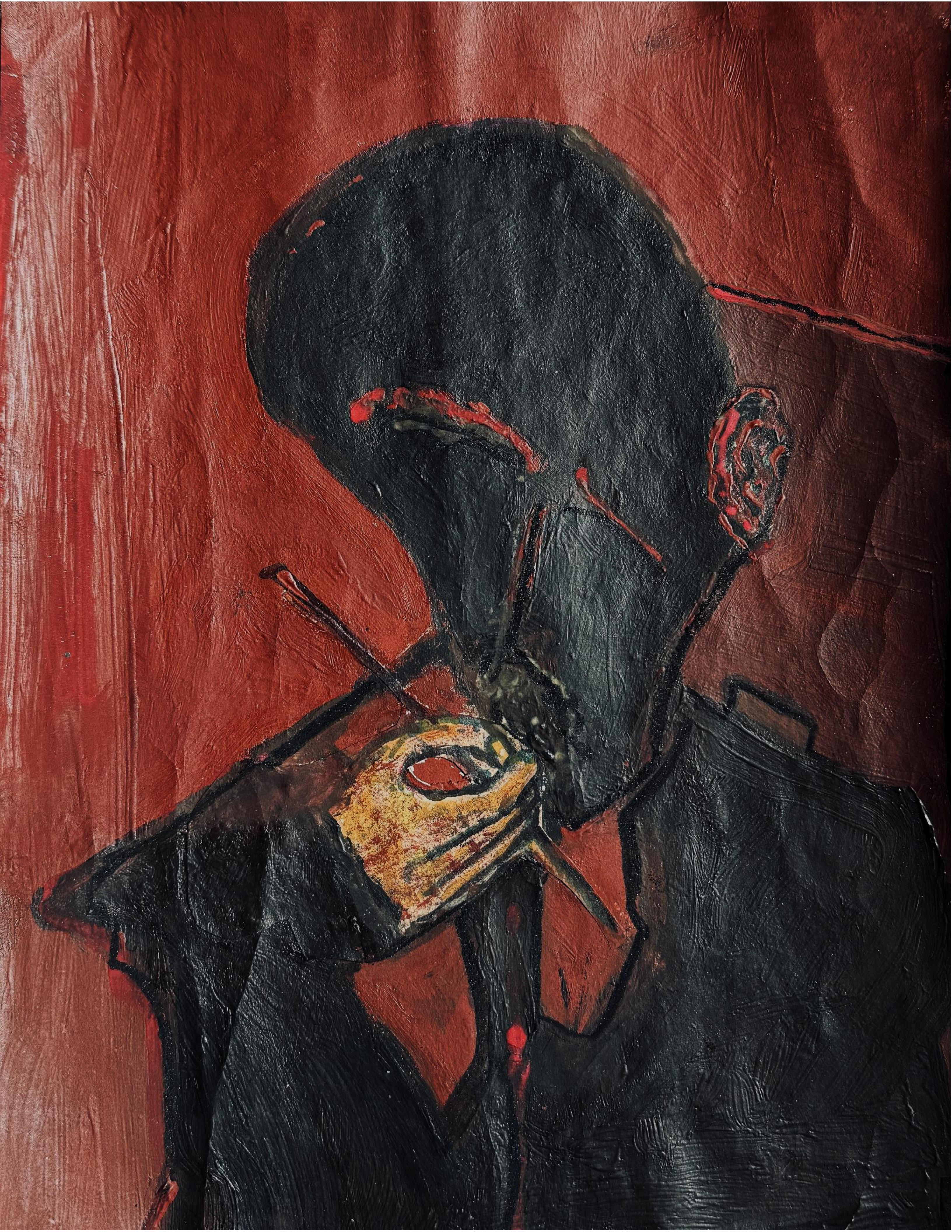
On Bosnian: Autoportret berlinskog Kistovnjaka



“Das Selfporträt des berlinischen Pinselmanns (Kistovnjak) II“, Op. 4 Br. 34, 31 x 22 cm, 2025, Berlin

On English: *Self-Portrait of a Berlin Kistovnjak II (The Man with a Paintbrush)*

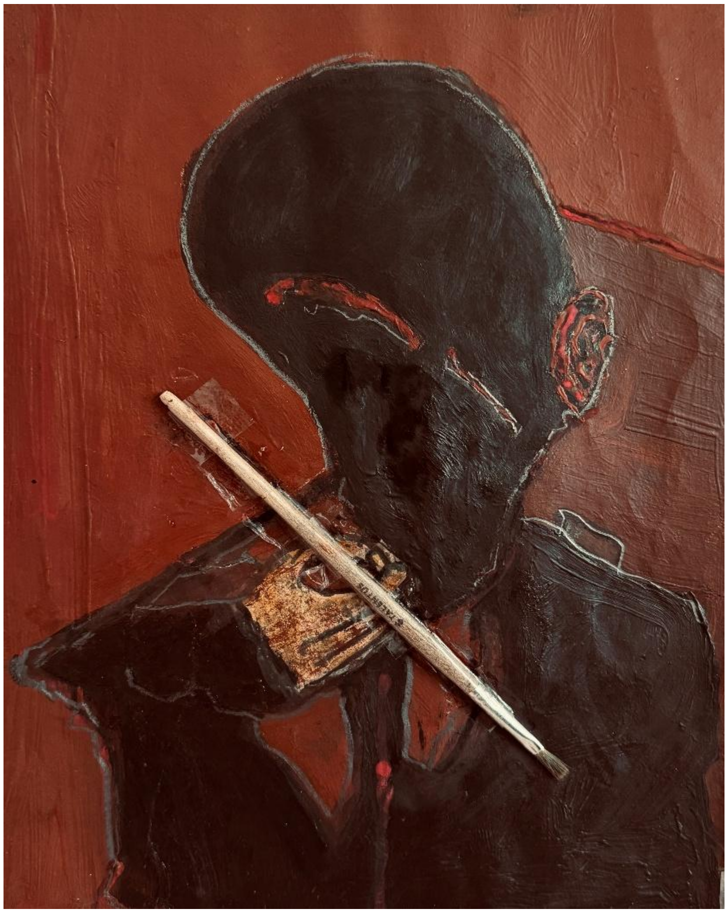
On Bosnian: *Autoportret berlinskog Kistovnjaka II*



“Das Selbstporträt des berlinischen Pinselmanns (Kistovnjak) III”, Op. 4 Br. 35, 31 x 22 cm, 2025, Berlin

On English: *Self-Portrait of a Berlin Kistovnjak III*

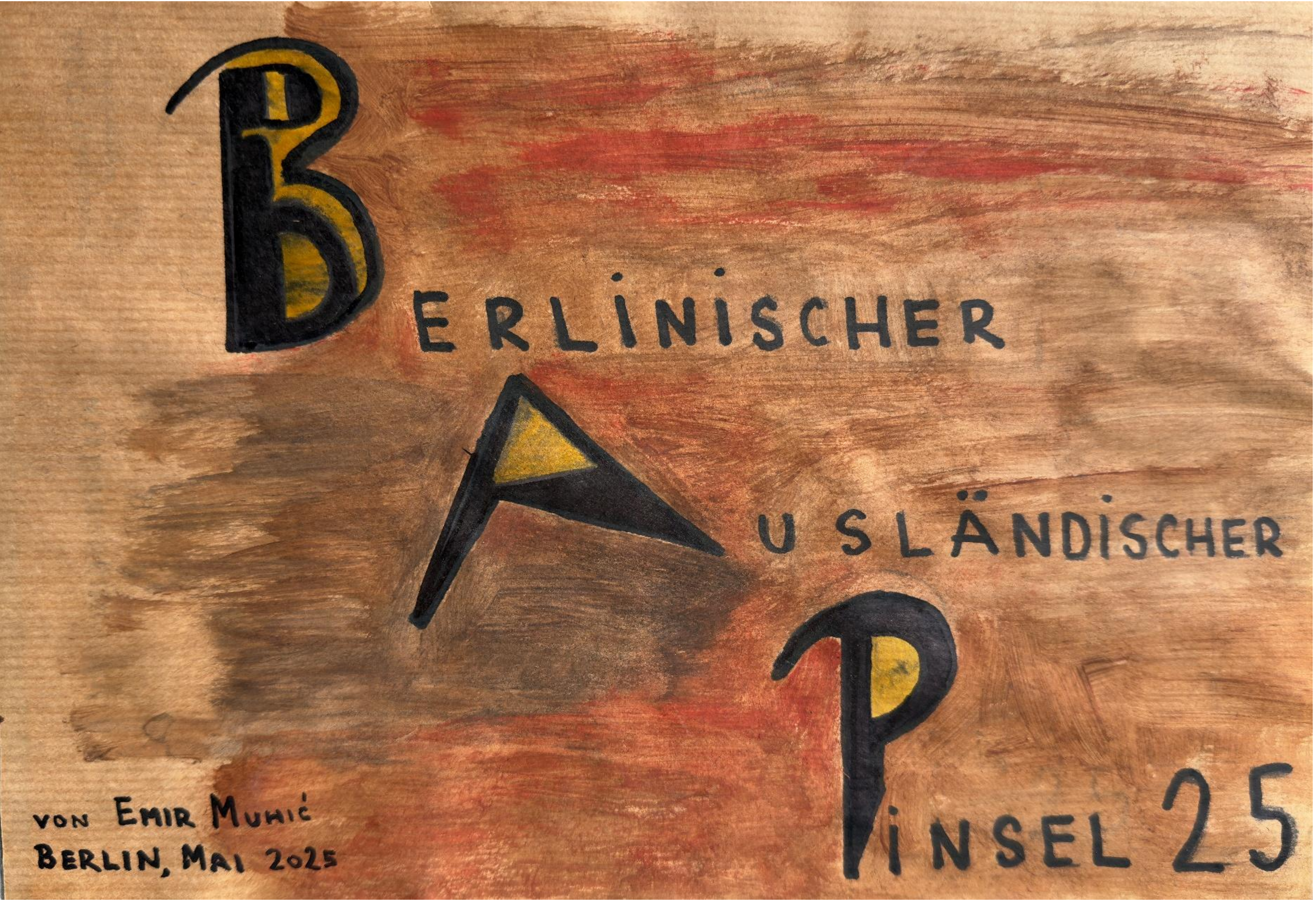
On Bosnian: *Autoportret berlinskog kistovnjaka III*



Die Darstellung mit dem echten Pinsel

(gemacht in dem Film:

The Awakening of a Berlin Kistovnjak)


BERLINISCHER
AUSLÄNDISCHER
PINSEL 25
VON EMIR MUHIĆ
BERLIN, MAI 2025

“BAP 25: Berlinischer Ausländischer Pinsel”, Op. 4 Br. 36, 31 x 22 cm, 2025, Berlin

On English: *BAP 25 (Berlin Foreign Paintbrush)*

On Bosnian: *BAP 25 (Berlinski Strani Kist)*

This last drawing alongside two landscapes (Number 23 & 24) and depiction of the artist's own studio room are used in the last short movie of 2025: *BAP 25*.

As already stated but again: what does BAP 25 mean? It is a German abbreviation for *Berlinischer Ausländischer Pinsel* (Berlin Foreign Paintbrush) 2025. Once, the artist dropped his paintbrush. On his way back, he found it. When he arrived here, he was a foreigner; now he is a Berliner. His art from 2025 is *BAP 25*, his own independent manifesto.

Link: https://www.youtube.com/watch?v=H43b5uTcm5Q